

# So statt'a l'ortu

Corsican Folksong  
arr. Peter Owens

The musical score is arranged in a system with seven staves. The vocal parts are Solo Tenor, Soprano, Alto, Tenor, and Bass. The instrumental parts are Flute and Piano. The score is in 3/4 time and B-flat major. The vocal parts enter in the second measure of the second system, with the lyrics "So statt' a". The piano accompaniment begins in the first measure of the first system with a *mp* dynamic. The flute part features two triplet figures in the first system. The piano part features a complex accompaniment with chords and moving lines in both hands. The score concludes in the second measure of the second system with a *p* dynamic.

Solo Tenor

Soprano

Alto

Tenor

Bass

Flute

Piano

*mp*

*p*

So statt' a

So statt' a

So statt' a

So statt' a

So statt' a

*mp*

*p*

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7

S  
l'or - tu, sta ma-ne di bon - 'o - ra, Mmm Un maz -

A  
l'or - tu, sta ma-ne di bon 'o - ra, Mmm Un maz -

T  
8  
l'or - tu, sta ma-ne di bon 'o - ra, Tut - tu par cog - li - e pian-te, Un maz -

B  
l'or - tu, sta ma-ne di bon 'o - ra, Tut - tu par cog - li - e pian-te, Un maz -

Fl.

Pno.

13

S  
zo - lu di vi - o - la, Mmm La to

A  
zo - lu di vi - o - la, Mmm La to

T  
8  
zo - lu di vi - o - la, A - va si chi l'a-ghiu tro - va, La to

B  
zo - lu di vi - o - la, A - va si chi l'a-ghiu tro - va, La to

Fl.

Pno.

18

S *mf* *p*  
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

A *mf* *p*  
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

T *mf* *p*  
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

B *mf* *p*  
me - di - ci - na so - la. Fa lu nin - ni, fa lu nan - na. Dor - mi,

Fl. *mf* *p*

Pno. *mf* *p*

23

S *Fine*  
dor - mi, o cor di mam - ma. mam - ma.

A *Fine*  
dor - mi, o cor di mam - ma. mam - ma.

T *Fine*  
dor - mi, o cor di mam - ma. mam - ma.

B *Fine*  
dor - mi, o cor di mam - ma. mam - ma.

Fl. *Fine*

Pno. *Fine*

26

Fl. *mp*

Pno. *mp*

31

Solo *mf*

O tro-vu un ni - do, chi nien-tru ce du-i 'o - ve, So—

Fl. *mf*

Pno. *mf*

36

Solo

statt' — a be - de l'a — cel - la chi le co - le, Er' un

Fl. *mf*

Pno. *mf*

41

Solo

ni - du di a - lum-ba, E tre vol - te l'a - ghiu tro - ve.

S

A

T

B

Fl.

Pno.

*mf*

*mf*

*mf*

*mf*

3

3

46

S

A

T

B

Fl.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

6

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

# Flute

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The musical score is written for a flute in G minor (one flat) and consists of eight staves of music. The piece begins in 3/4 time and changes to 2/4 time at measure 6. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The score concludes with a *Fine* marking at measure 28 and a *D.C. al Fine* instruction at measure 45.

6

15

21

26

31

39

45

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*p*

*Fine*

*D.C. al Fine*