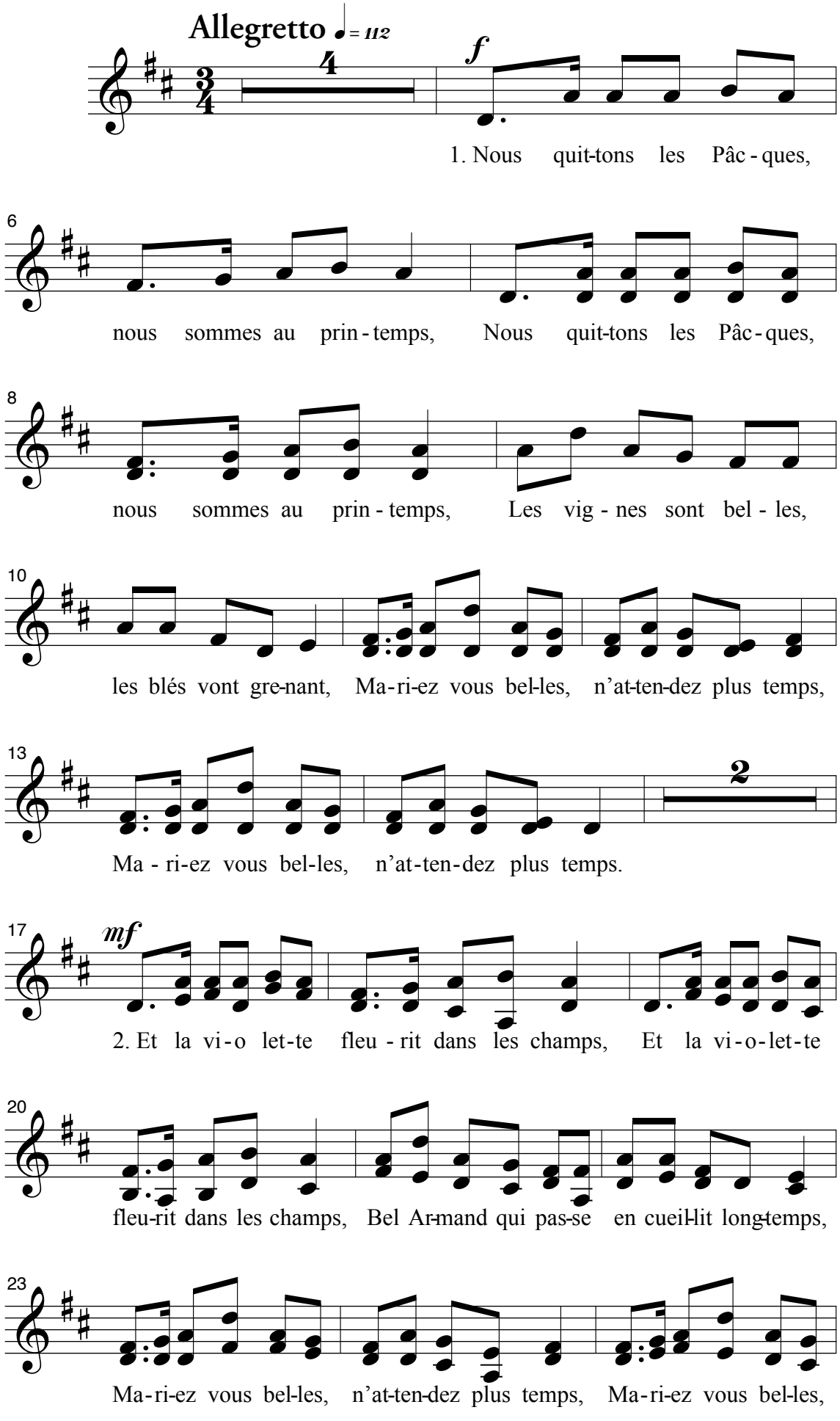
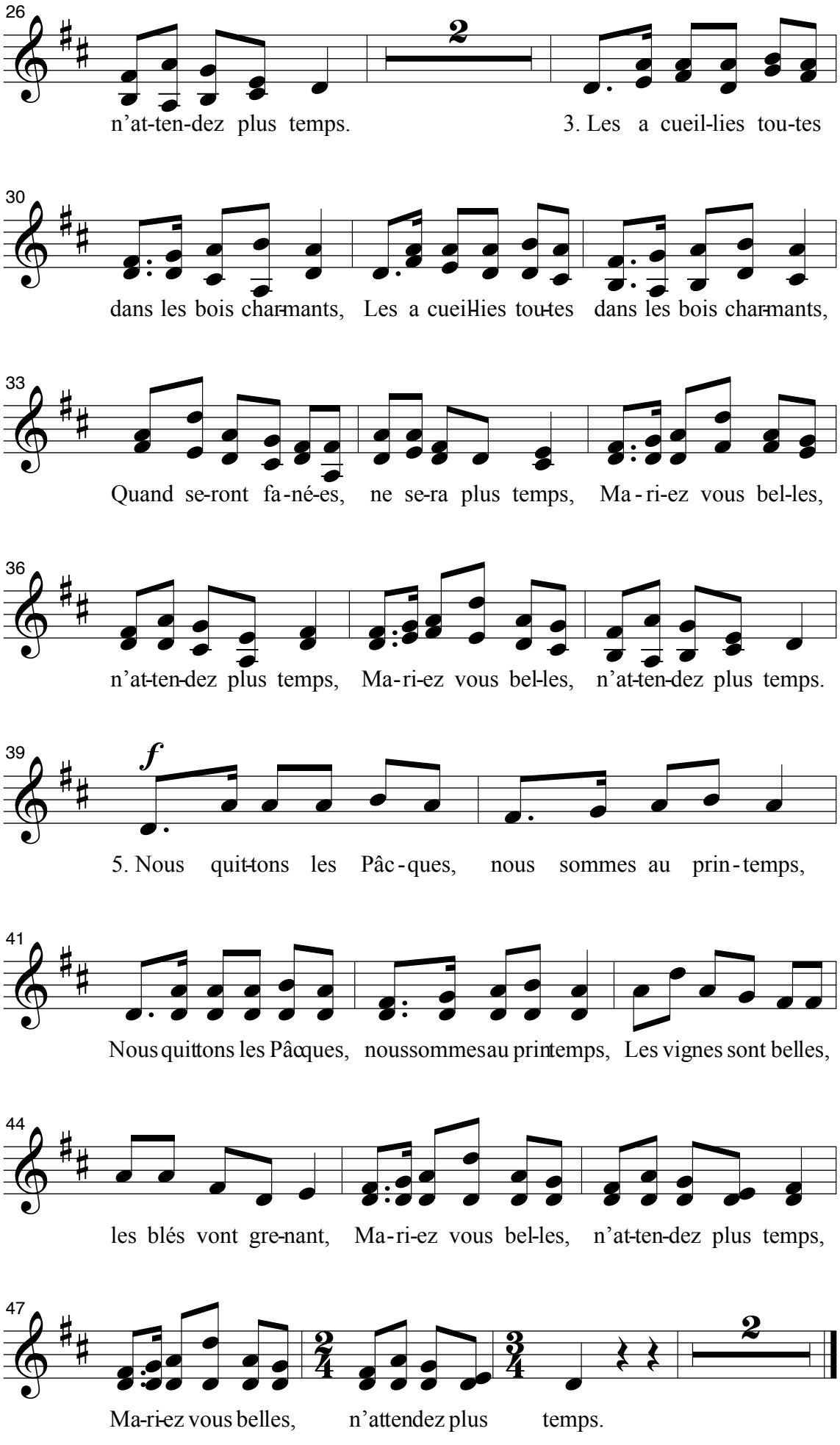
5
French Folksongs

Arranged by
Peter Owens

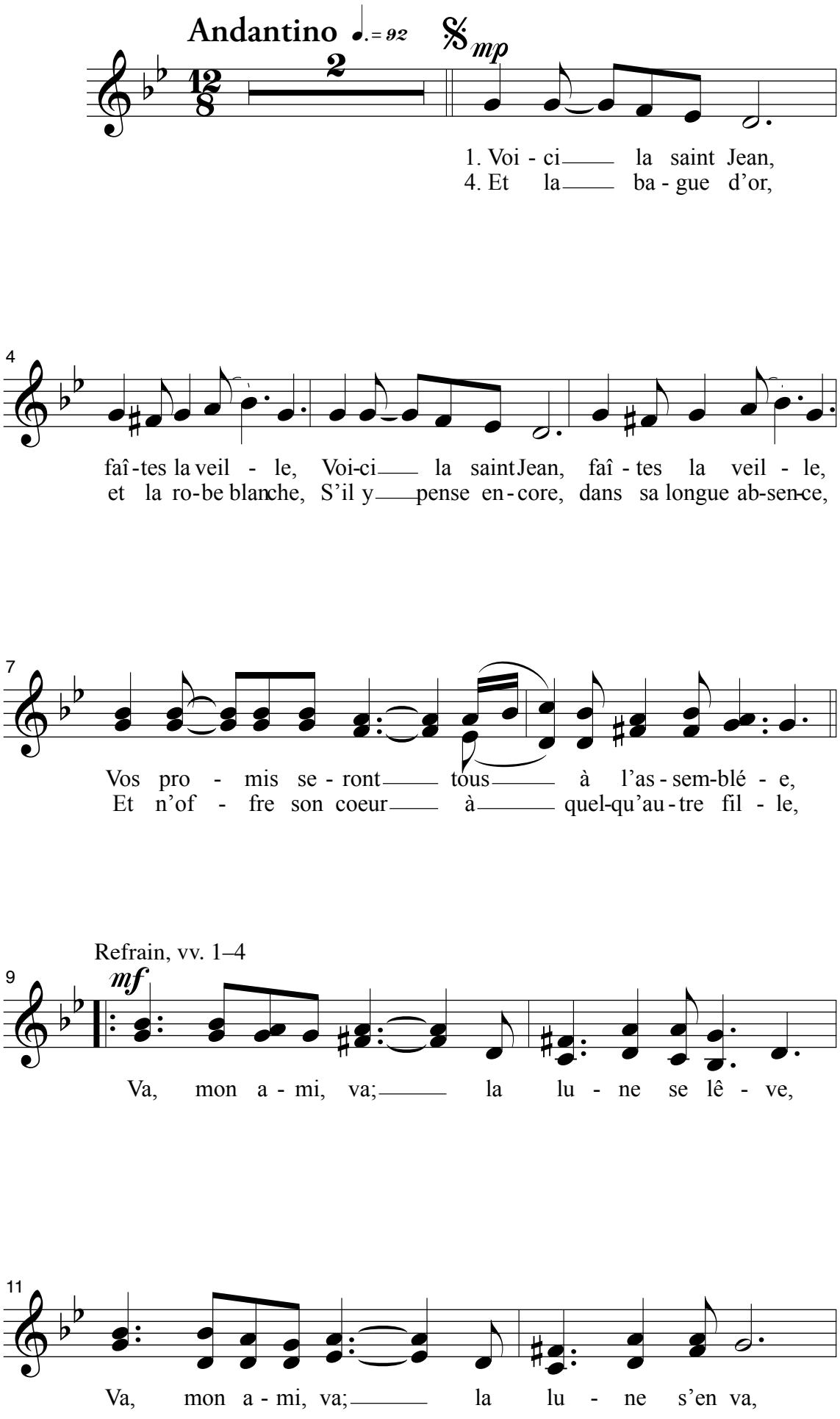
2-Part Equal Voices

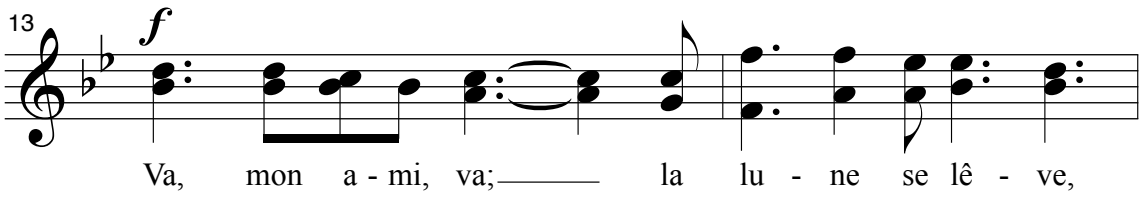
1. Nous Quittons les Pâcques

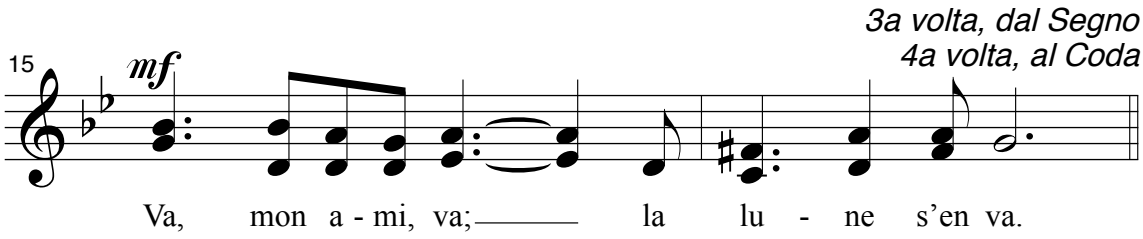


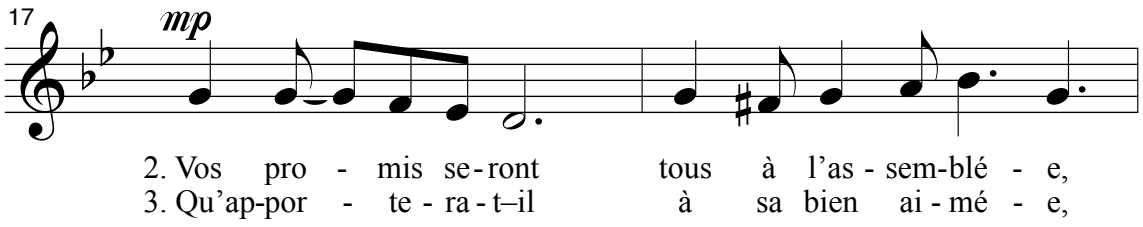

26
2
n'at-ten-dez plus temps.
3. Les a cueil-lies tou-tes
30
dans les bois char-mants, Les a cueil-lies tou-tes dans les bois char-mants,
33
Quand se-ront fa-né-es, ne se-ra plus temps, Ma-ri-ez vous bel-les,
36
n'at-ten-dez plus temps, Ma-ri-ez vous bel-les, n'at-ten-dez plus temps.
39
f
5. Nous quit-tons les Pâc-ques, nous sommes au prin-temps,
41
Nous quittons les Pâcques, noussommesau printemps, Les vignes sont belles,
44
les blés vont gre-nant, Ma-ri-ez vous bel-les, n'at-ten-dez plus temps,
47
2
2
4
3
4
2
Ma-ri-ez vous belles, n'attendez plus temps.

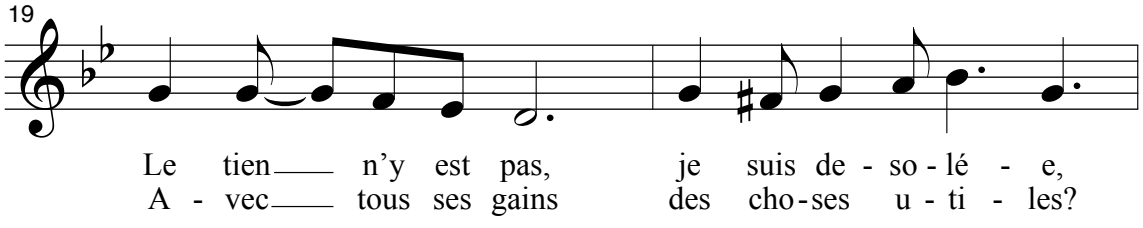
2. La Saint Jean

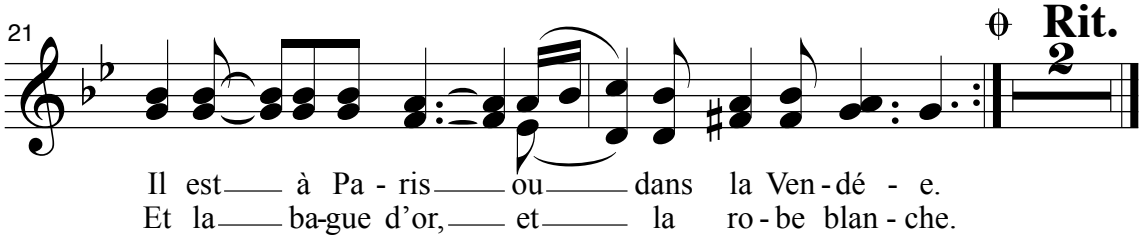



13
f
Va, mon a - mi, va; la lu - ne se lê - ve,

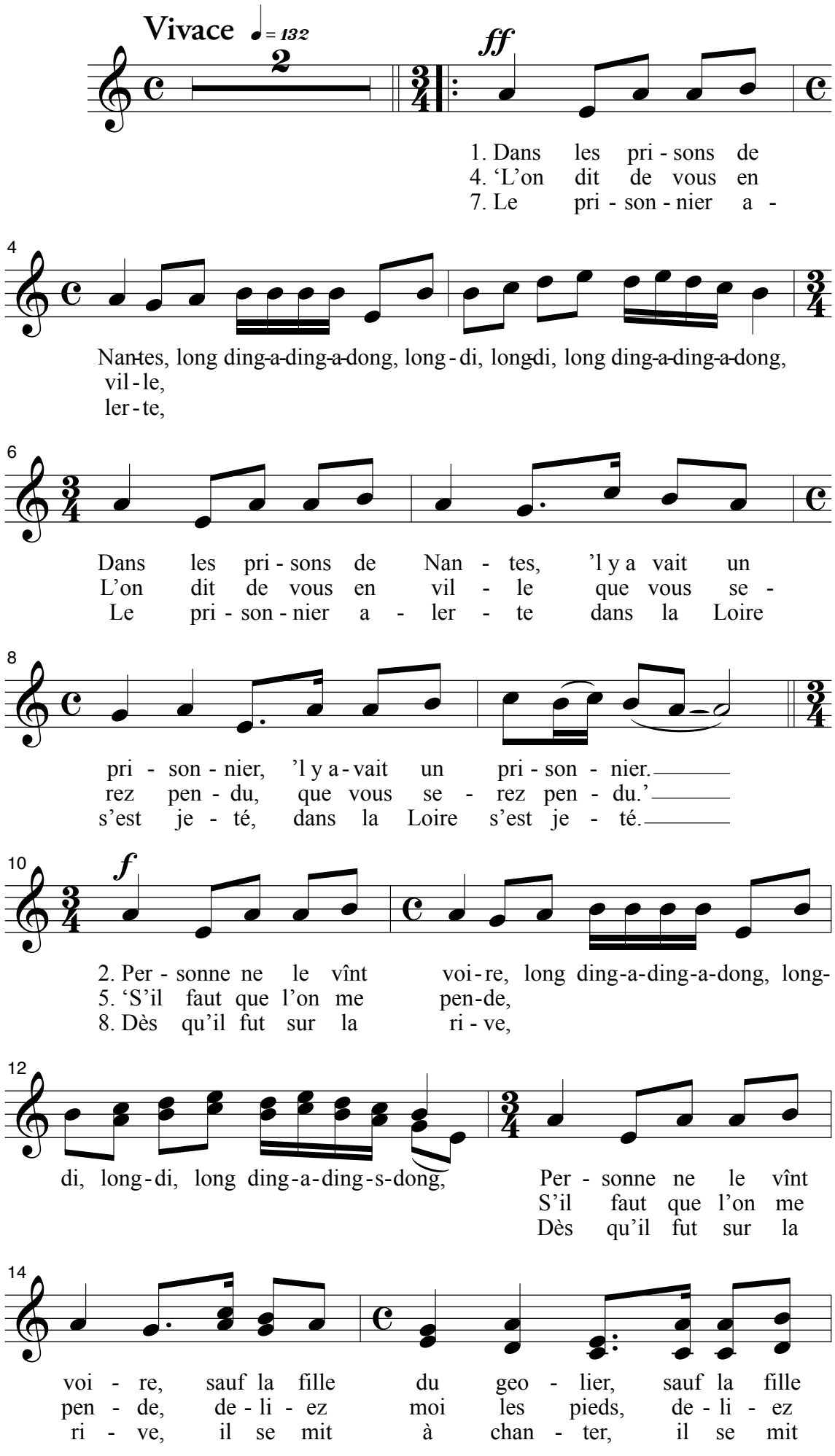

3a volta, dal Segno
4a volta, al Coda
15
mf
Va, mon a - mi, va; la lu - ne s'en va.

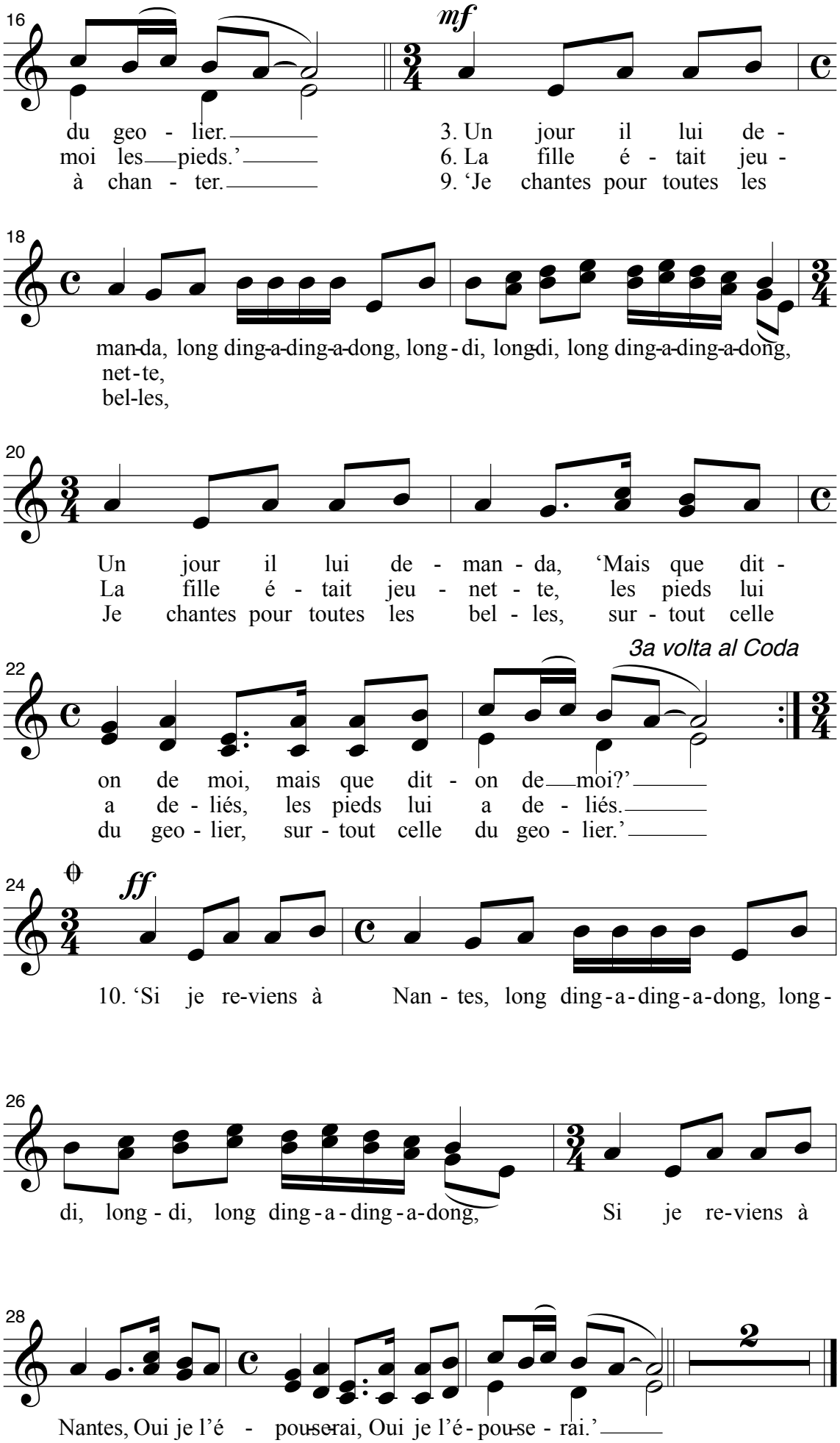

17
mp
2. Vos pro - mis se-ront tous à l'as - sem-blé - e,
3. Qu'ap-por - te - ra - t–il à sa bien ai - mé - e,


19
Le tien n'y est pas, je suis de - so - lé - e,
A - vec tous ses gains des cho-ses u - ti - les?


21
Rit.
2
Il est à Pa - ris ou dans la Ven-dé - e.
Et la ba-gue d'or, et la ro - be blan - che.

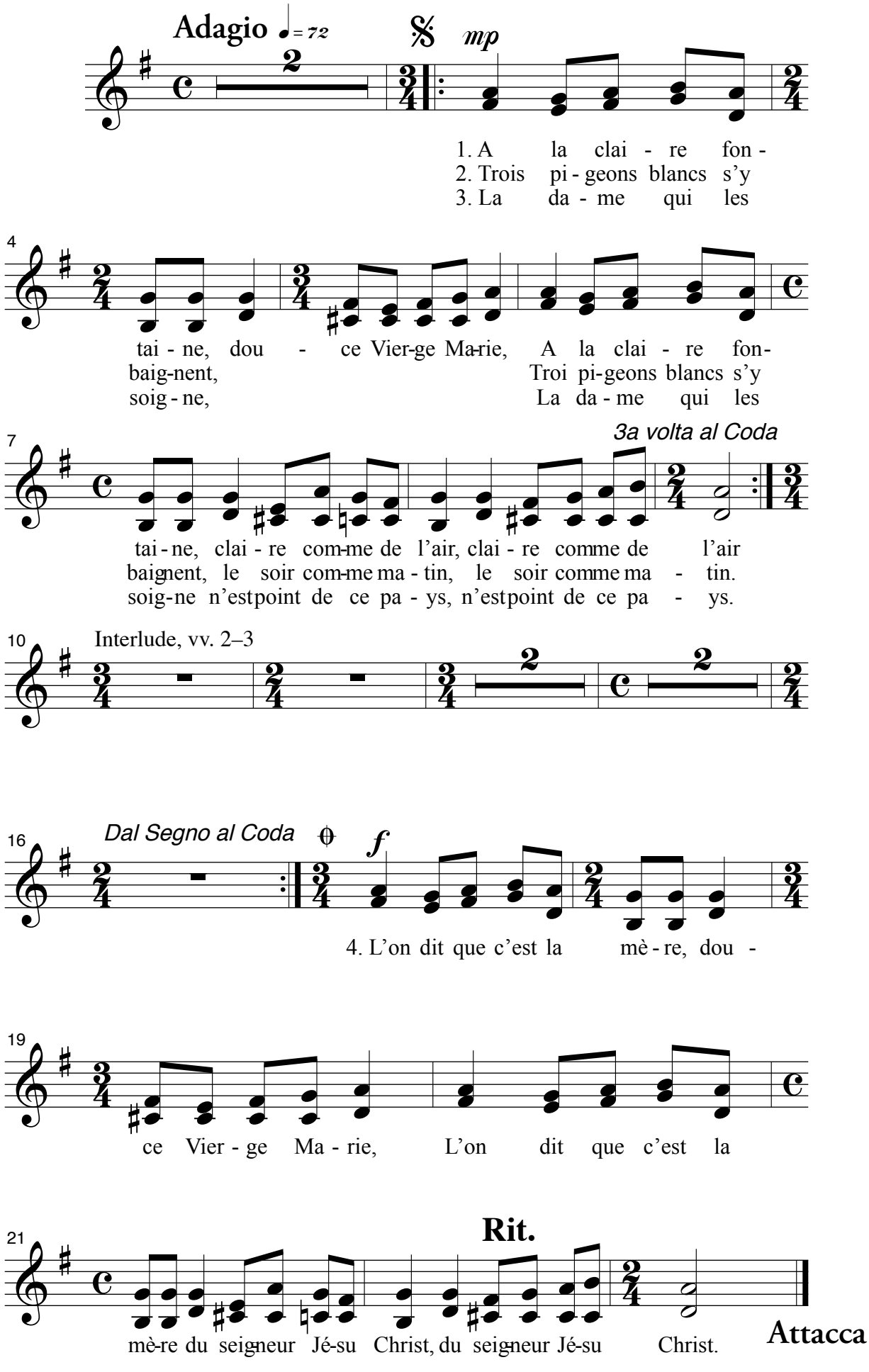
3. Les Prisons de Nantes



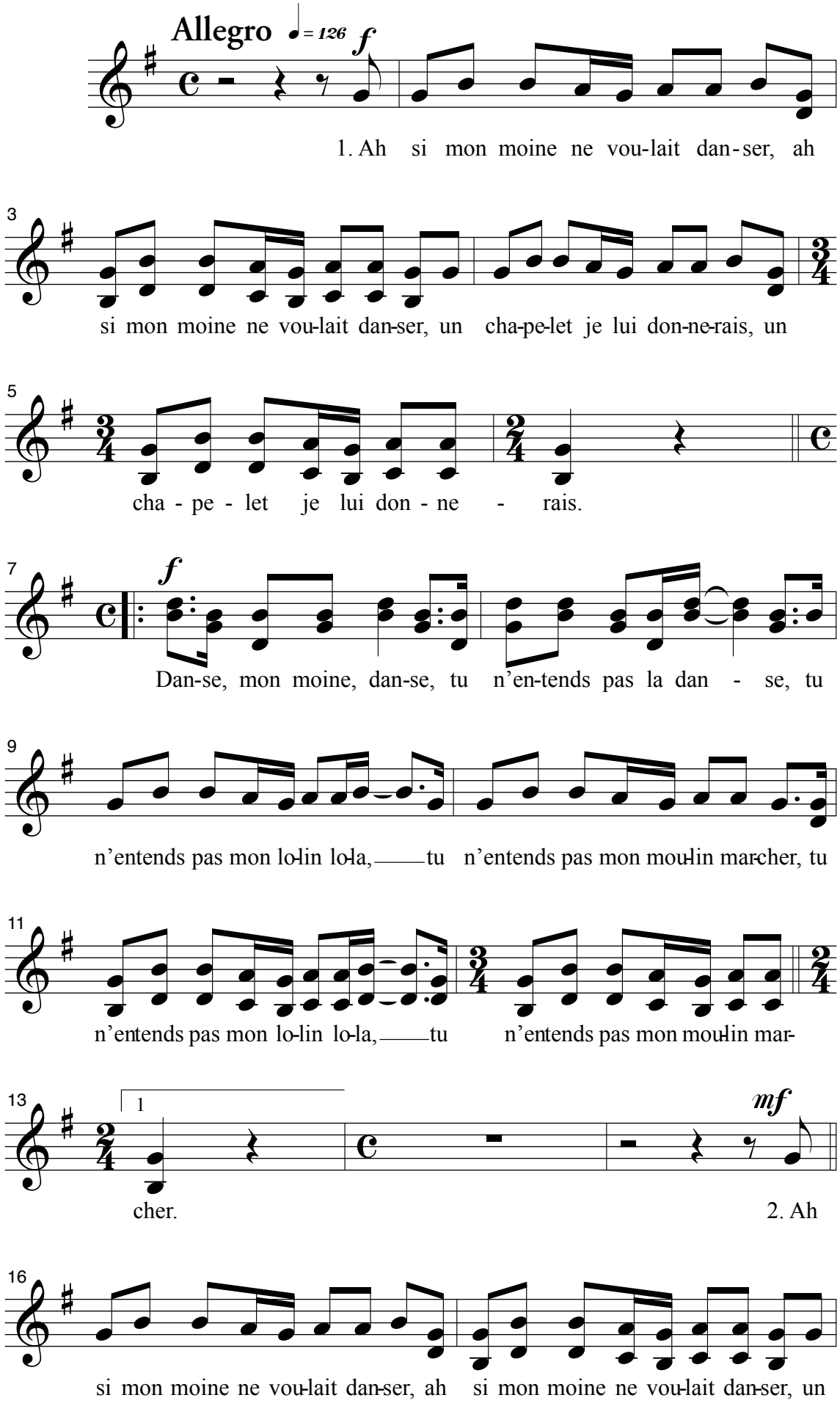

16
mf
du geo - lier.
moi les pieds.'
à chan - ter.
3. Un jour il lui de -
6. La fille é - tait jeu -
9. 'Je chantes pour toutes les
18
man-da, long ding-a-ding-a-dong, long - di, long-di, long ding-a-ding-a-dong,
net - te,
bel-les,
20
Un jour il lui de - man - da, 'Mais que dit -
La fille é - tait jeu - net - te, les pieds lui
Je chantes pour toutes les bel - les, sur - tout celle
3a volta al Coda
22
on de moi, mais que dit - on de moi?'
a de - liés, les pieds lui a de - liés.
du geo - lier, sur - tout celle du geo - lier.'
24
ff
10. 'Si je re-viens à Nan - tes, long ding - a - ding - a - dong, long -
26
di, long - di, long ding - a - ding - a - dong, Si je re-viens à
28
2
Nantes, Oui je l'é - pou-se-rai, Oui je l'é - pou-se - rai.'

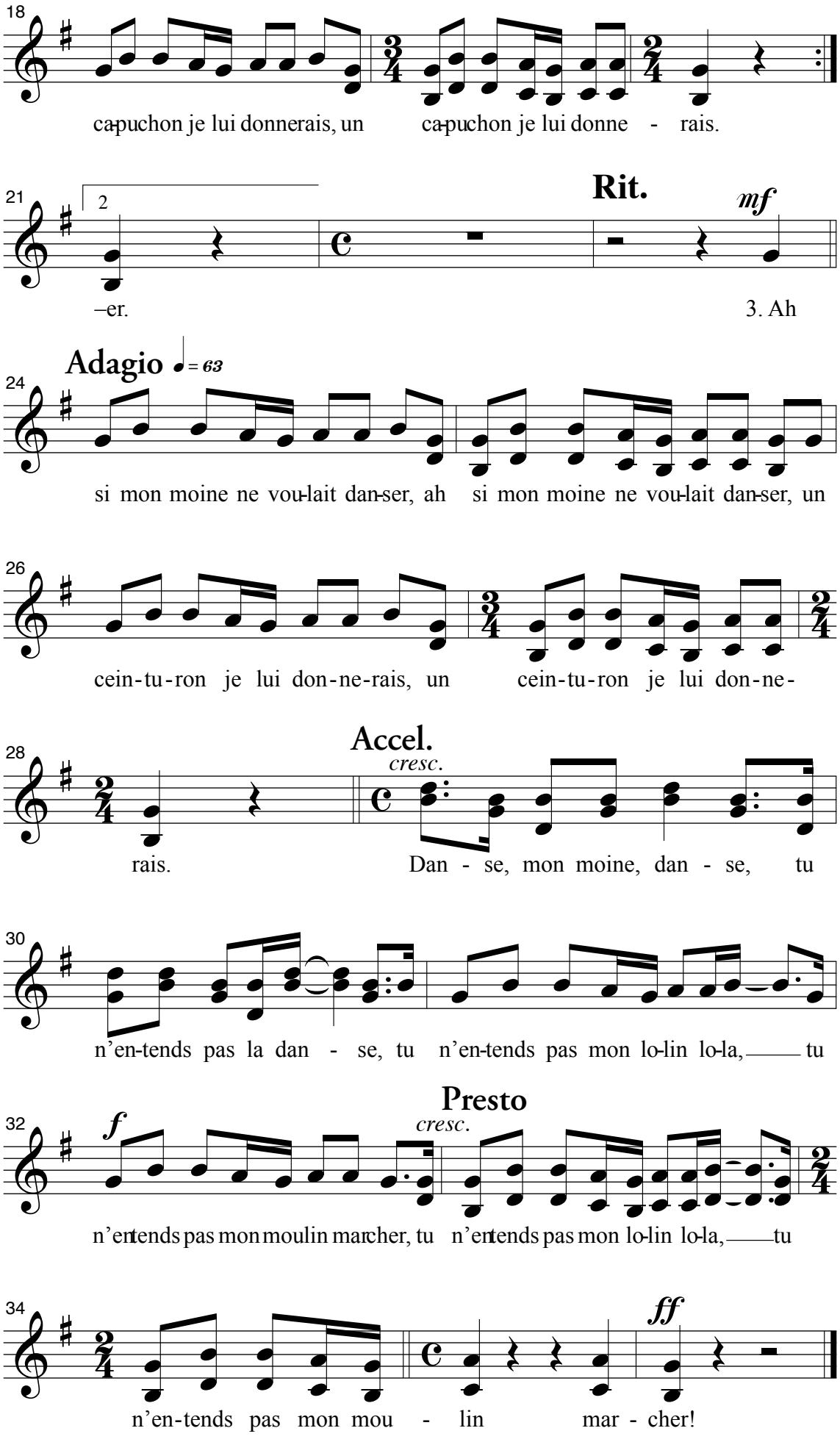
Virgin and Child with Angels
Bernard van Orley (Brussels, ca. 1492–1541/42)

4. A la Claire Fontaine



5. Ah Si Mon Moine




18
ca-puchon je lui donnerais, un ca-puchon je lui donne - rais.
21
2
Rit.
mf
–er.
3. Ah
Adagio
= 63
24
si mon moine ne vou-lait dan-ser, ah si mon moine ne vou-lait dan-ser, un
26
cein-tu-ron je lui don-ne-rais, un cein-tu-ron je lui don-ne-
28
Accel.
cresc.
rais.
Dan - se, mon moine, dan - se, tu
30
n'en-tends pas la dan - se, tu n'en-tends pas mon lo-lin lo-la, tu
Presto
32
f
cresc.
n'entends pas mon moulin marcher, tu n'entends pas mon lo-lin lo-la, tu
34
ff
n'en-tends pas mon mou - lin mar - cher!

5
French Folksongs

Arranged by
Peter Owens

Flute

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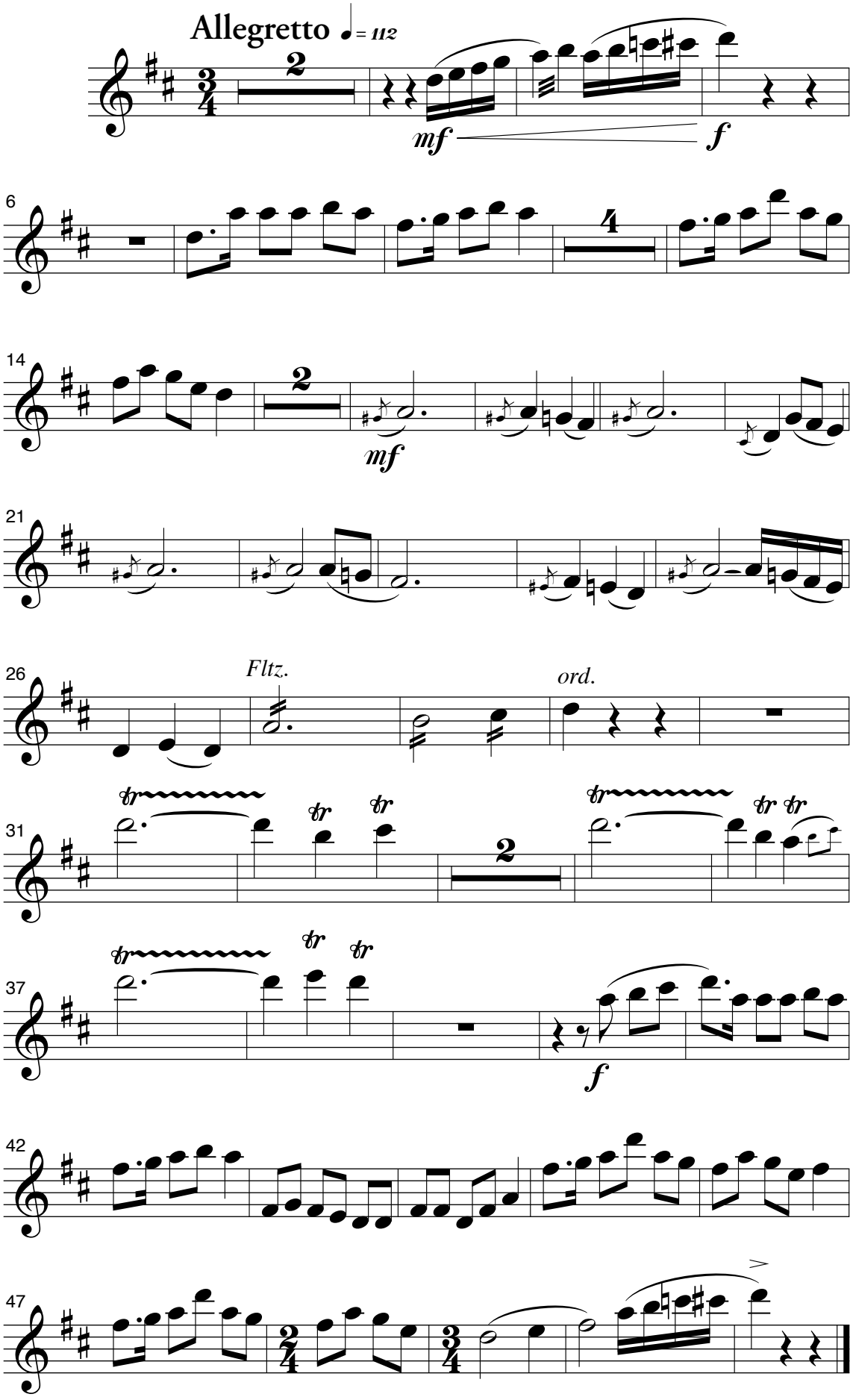
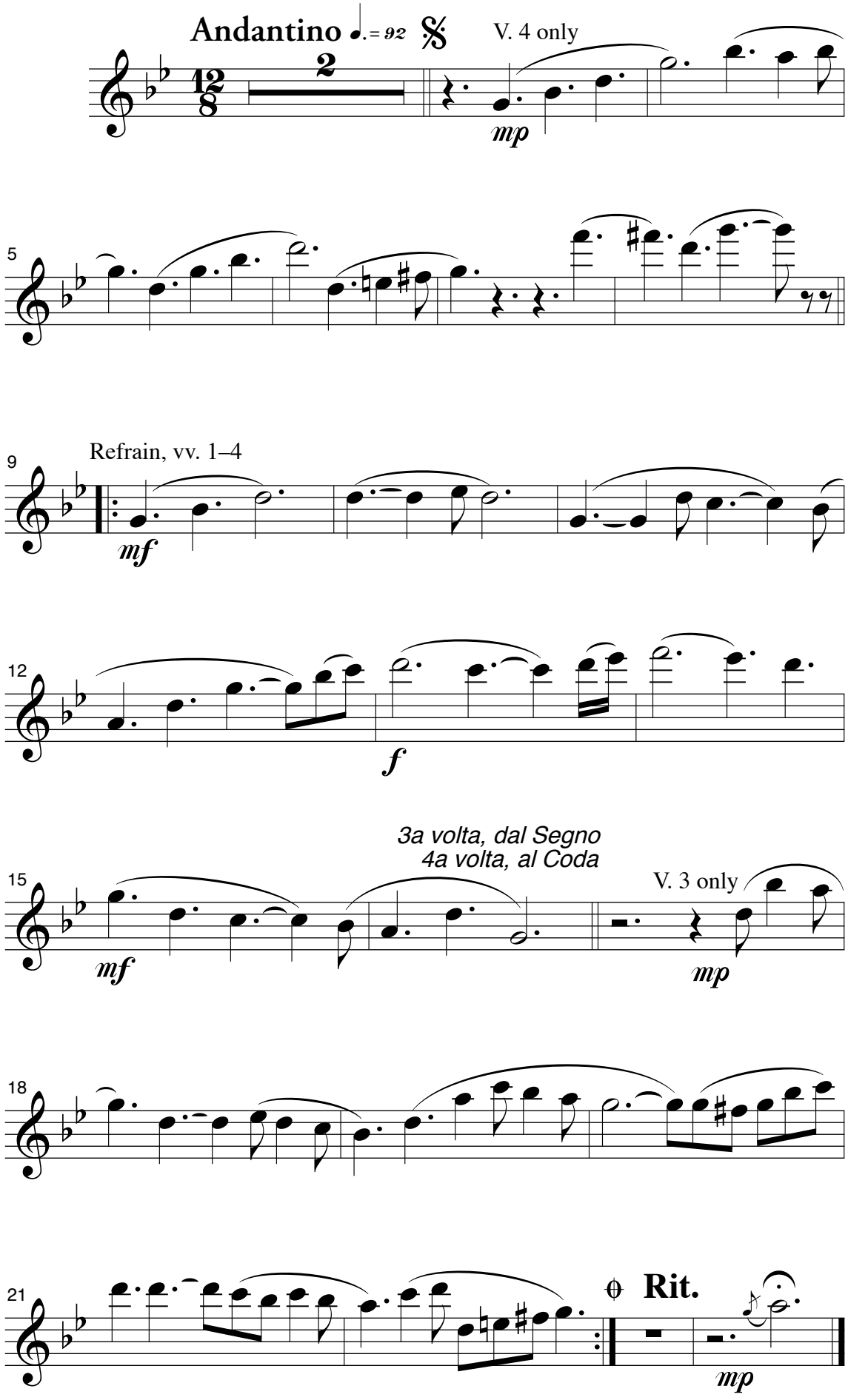
Peter Owens has asserted his right in all cases to be identified as the arranger

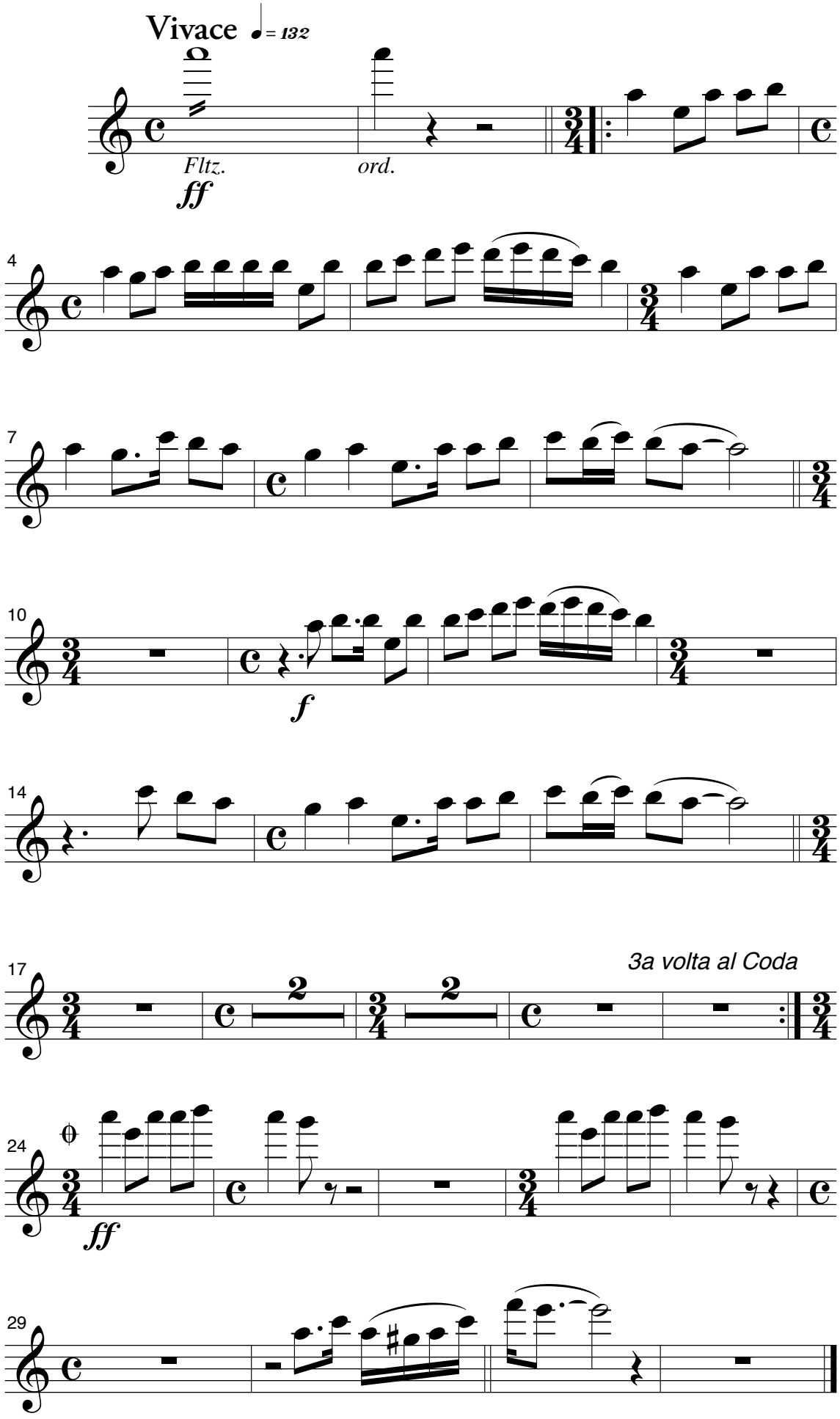
1. Nous Quittons les Pâcques



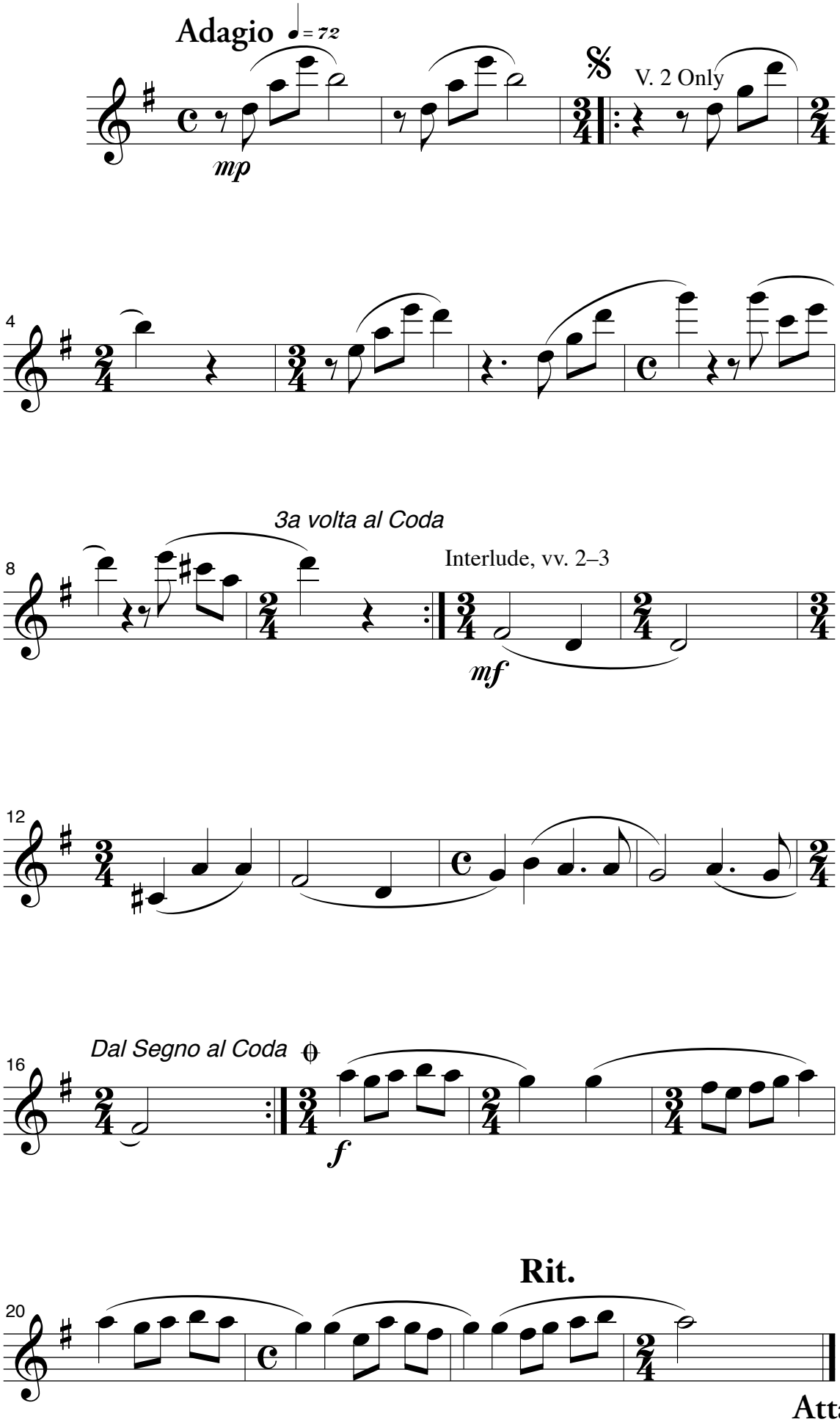
2. La Saint Jean



3. Les Prisons de Nantes



4. A la Claire Fontaine



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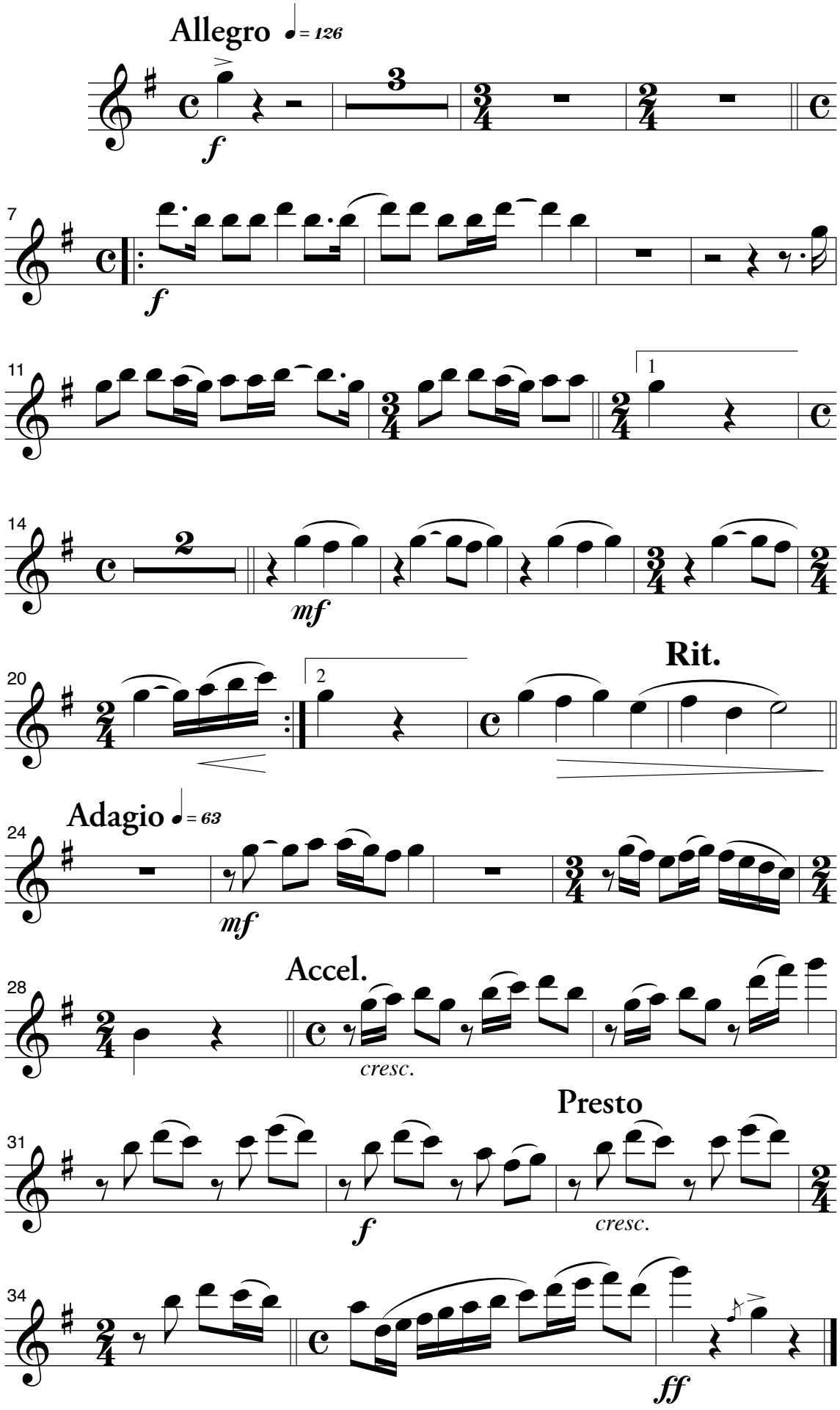

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French Folksongs

Arranged by

Peter Owens

B♭ Clarinet

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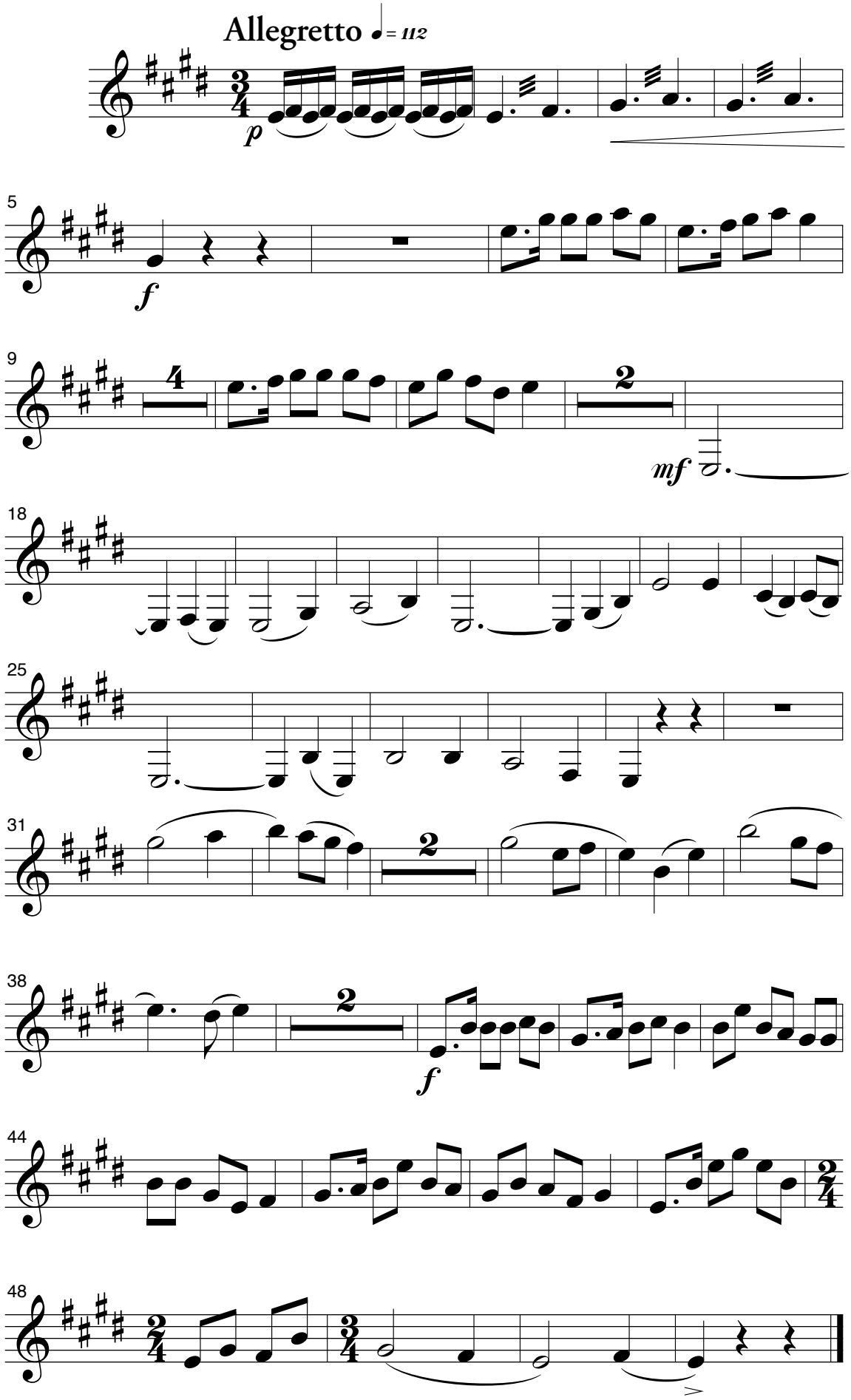

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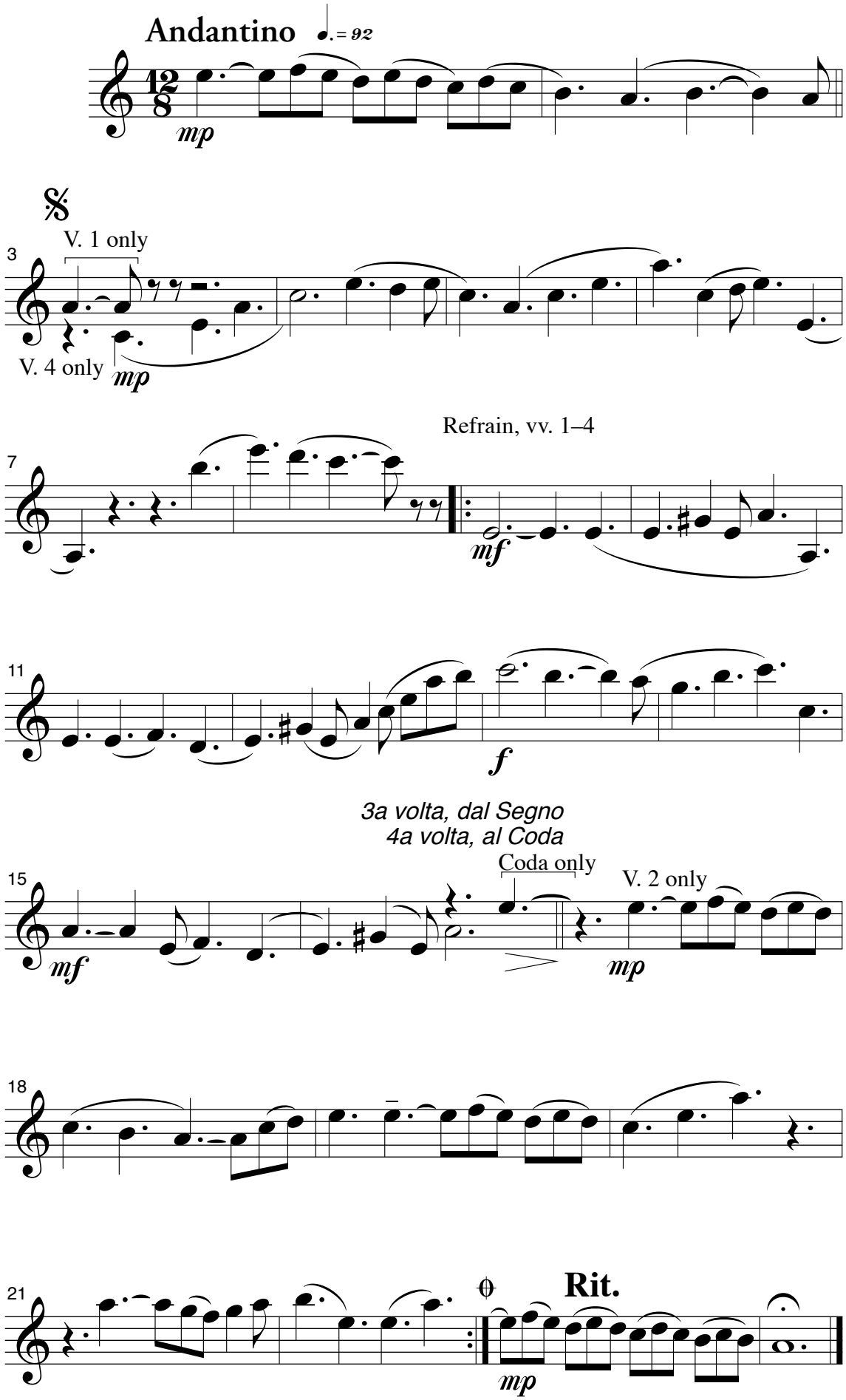

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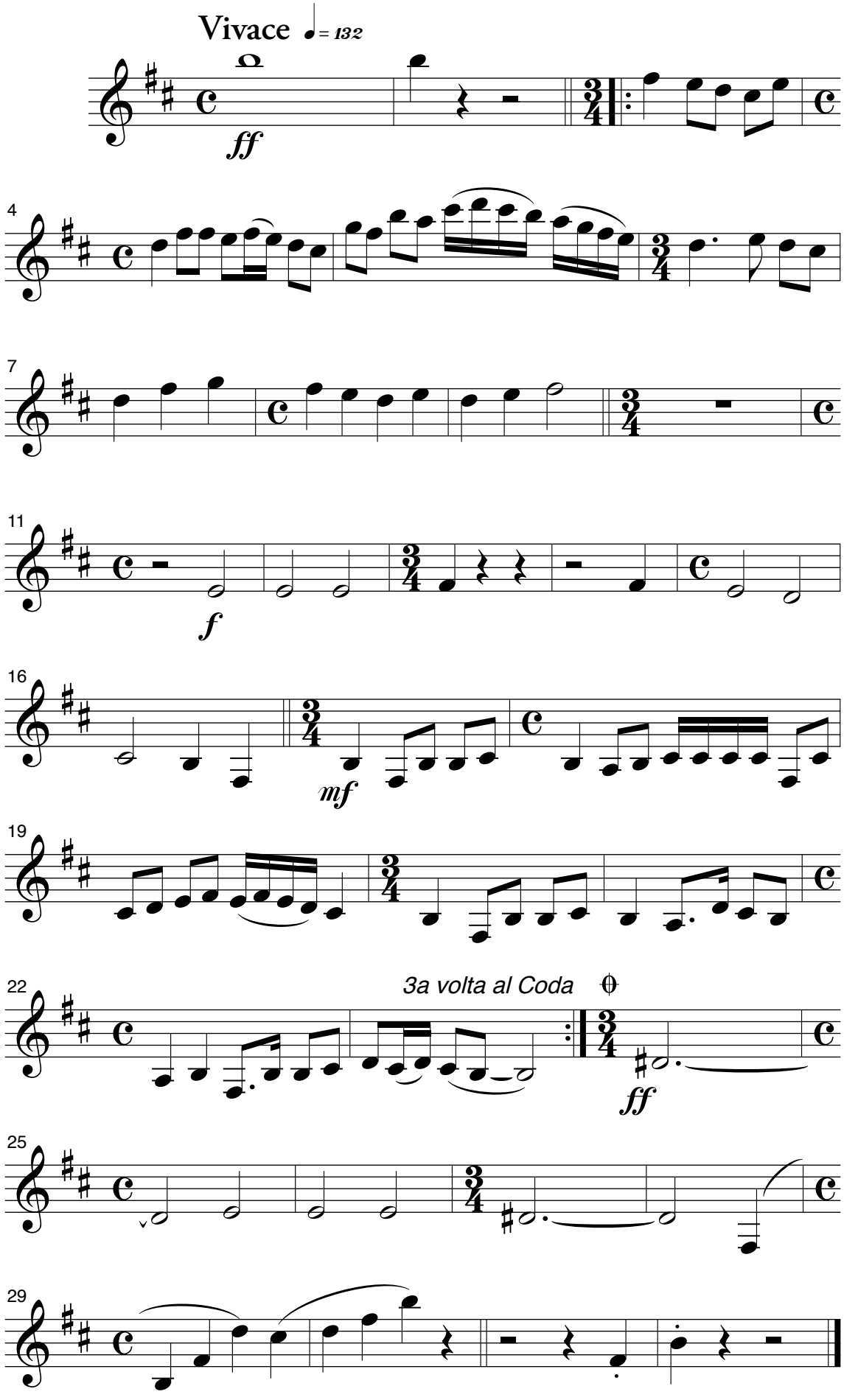

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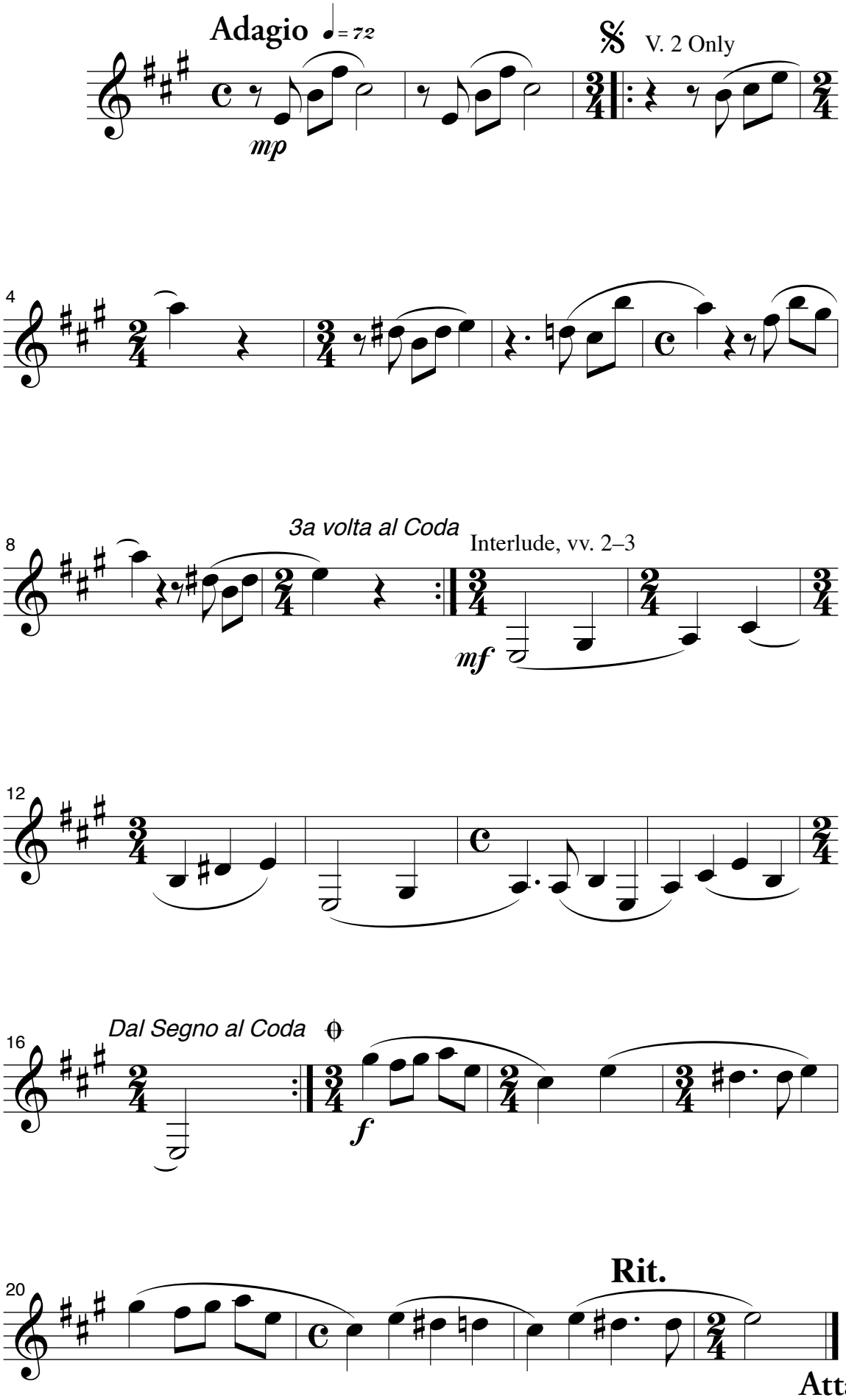

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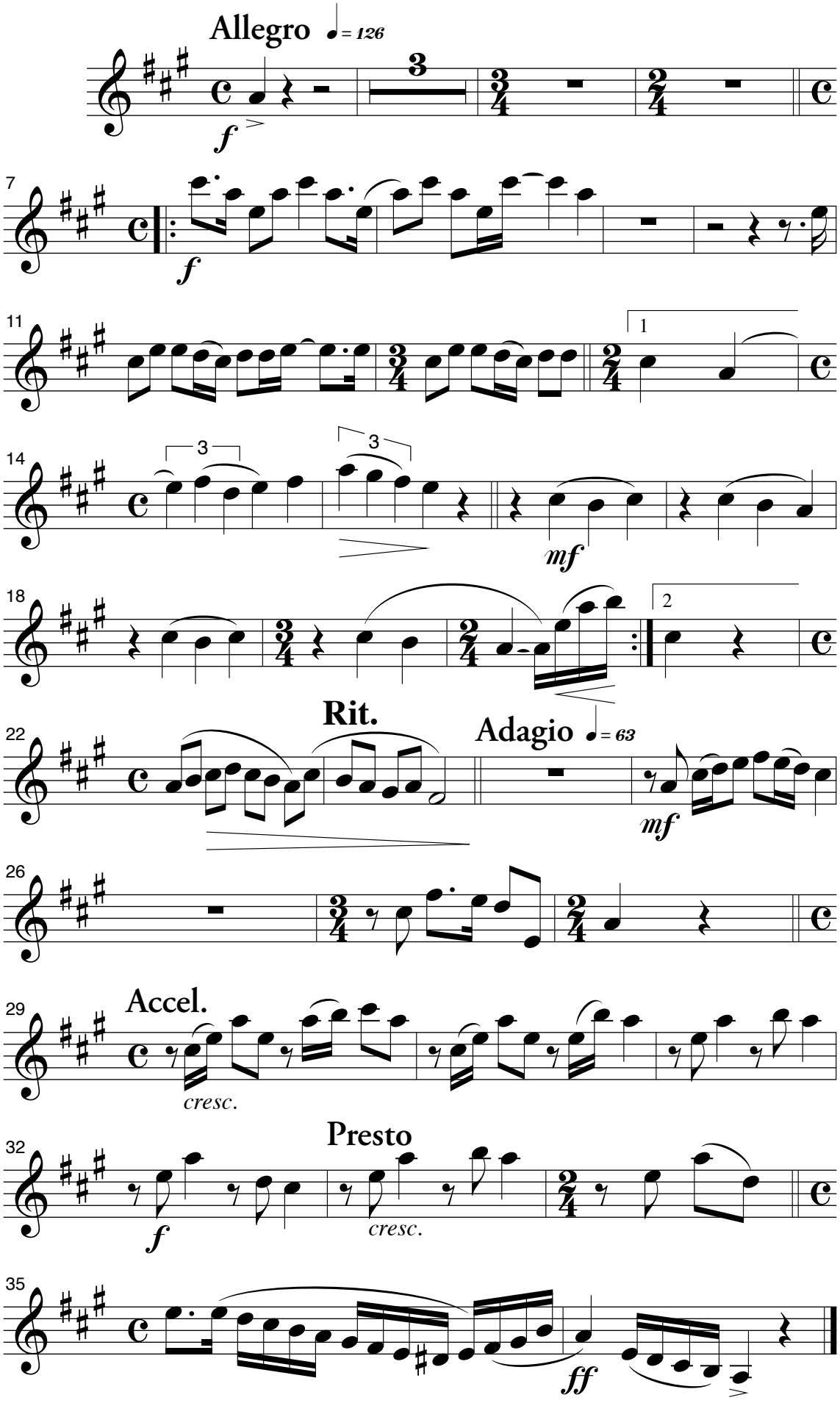

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Arranged by
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2 Solo Violins

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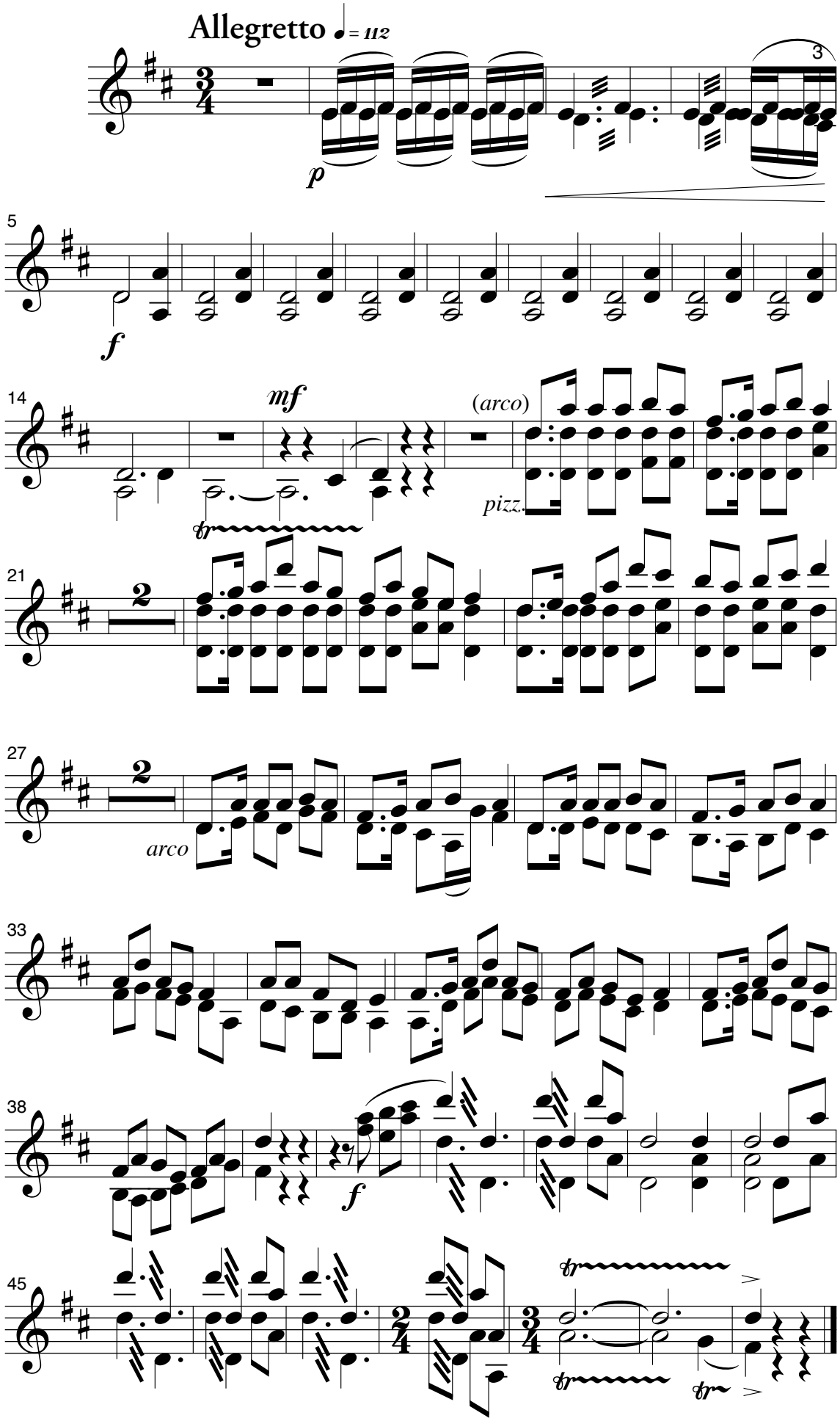

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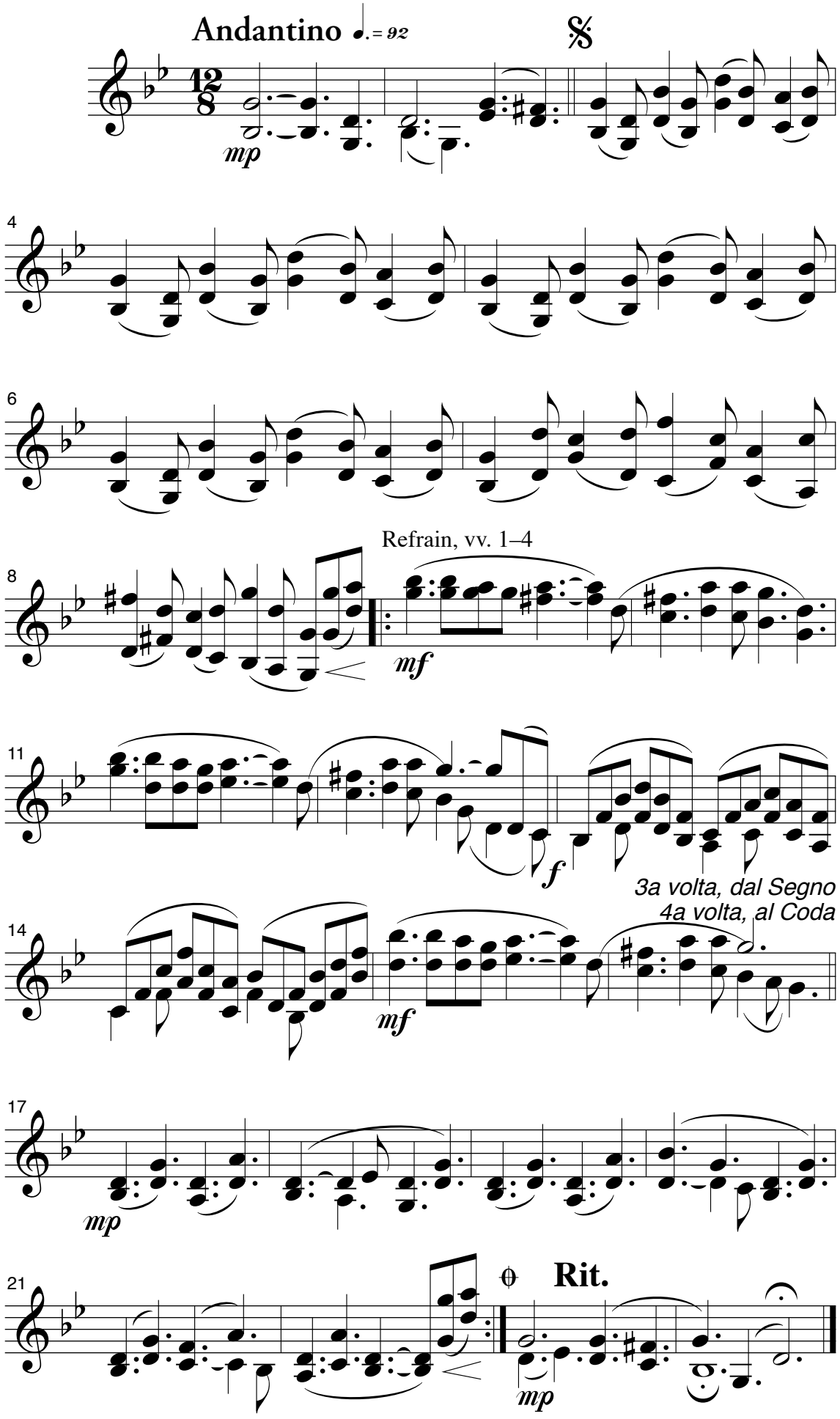

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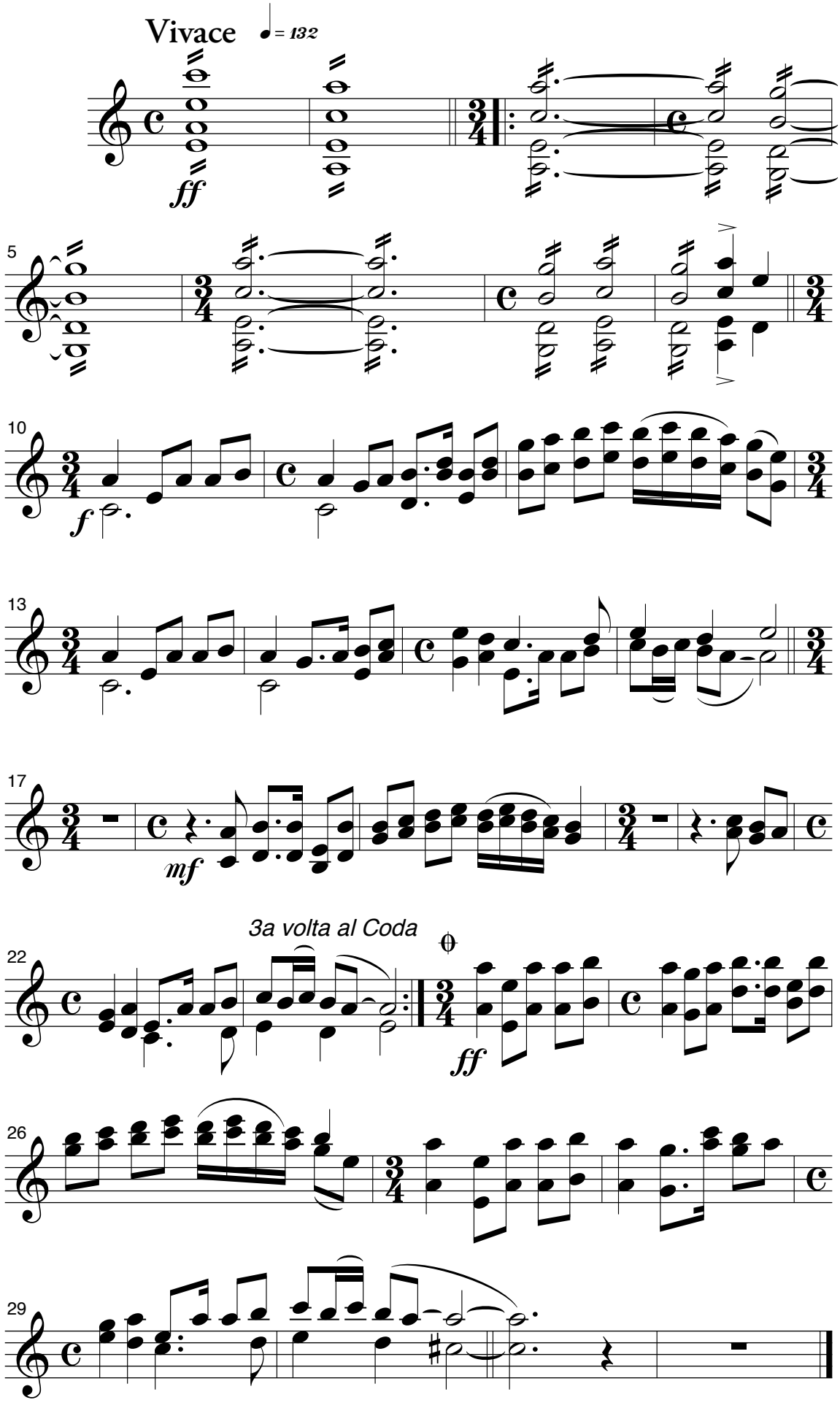

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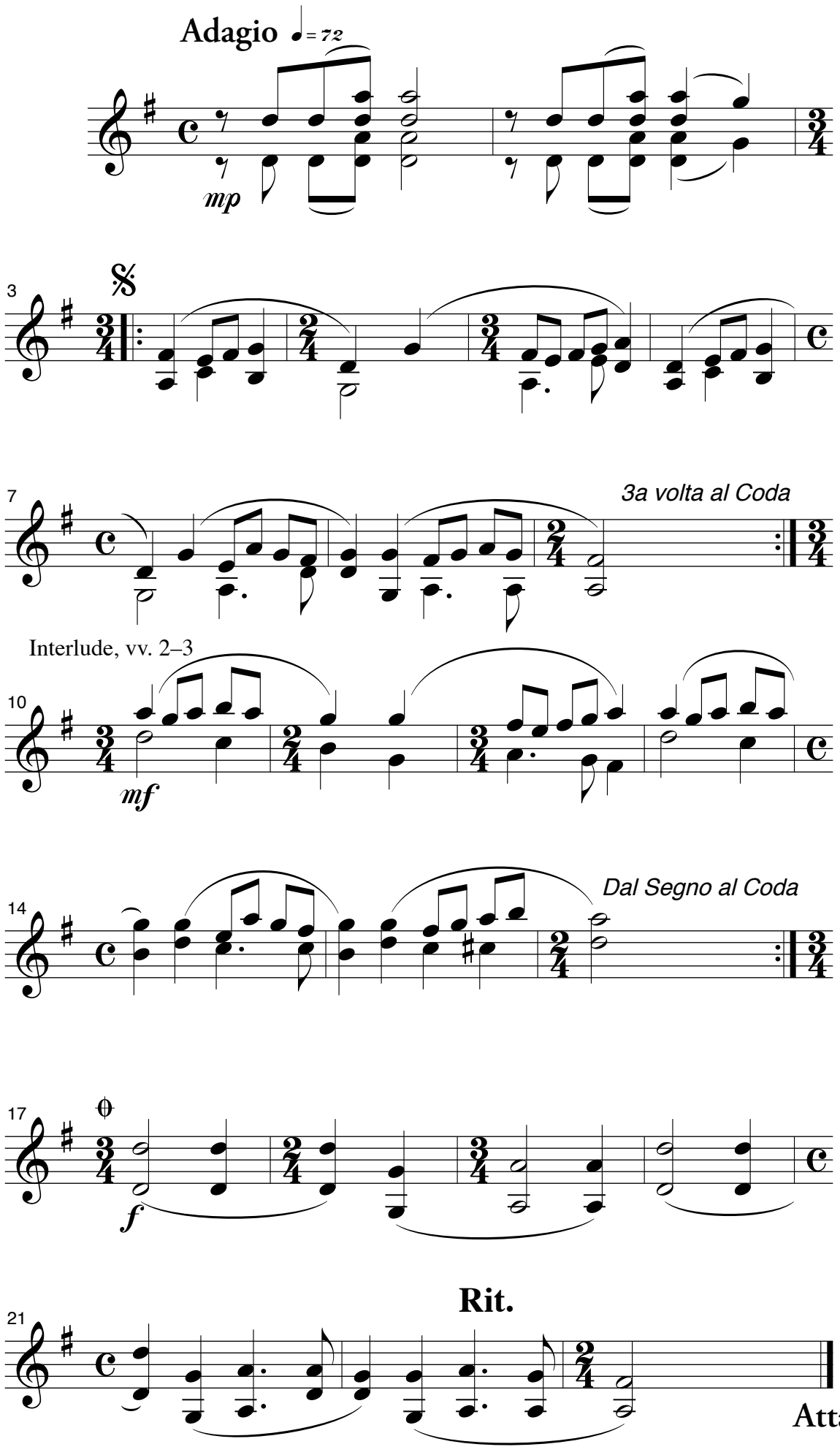

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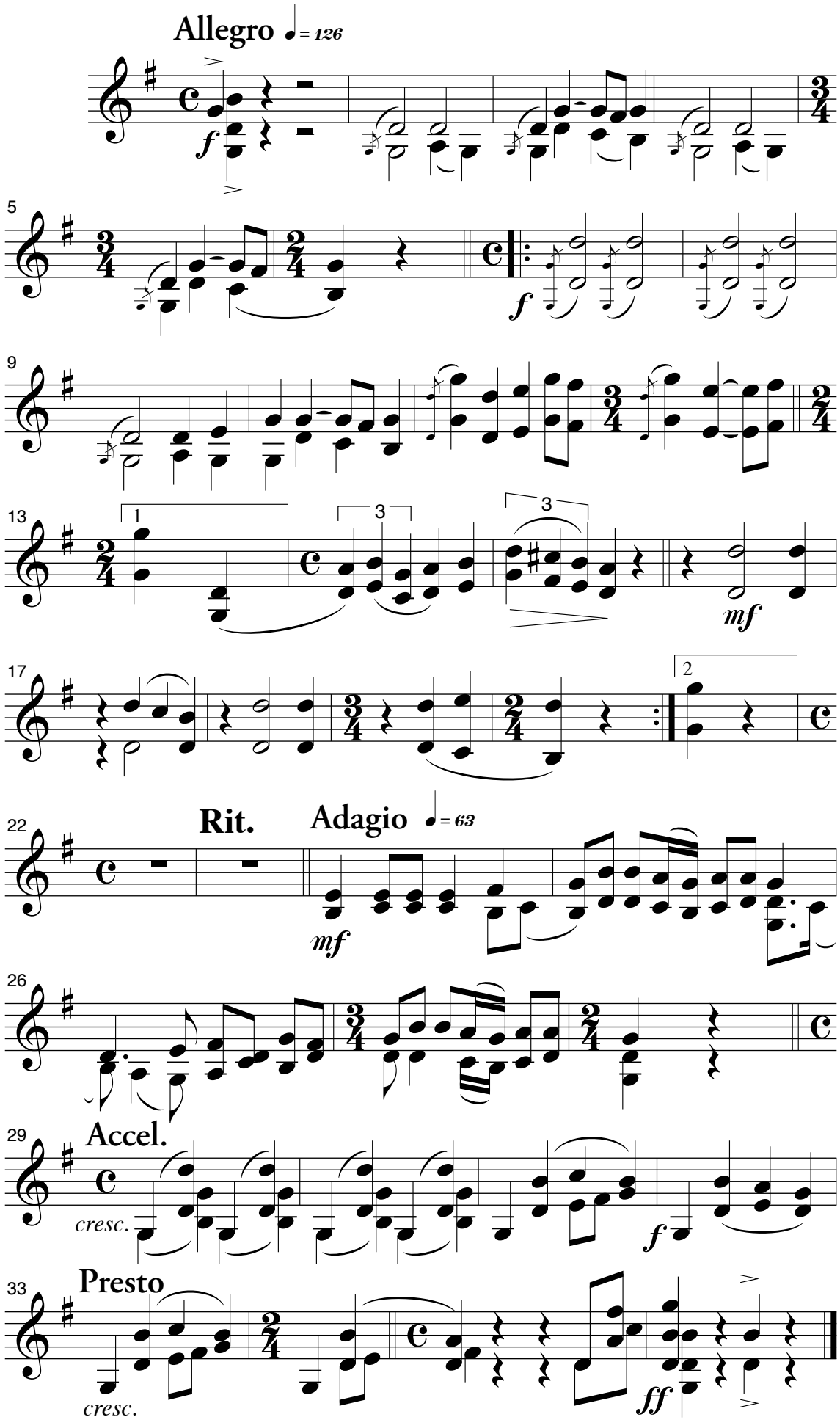

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French Folksongs

Arranged by

Peter Owens

Cello

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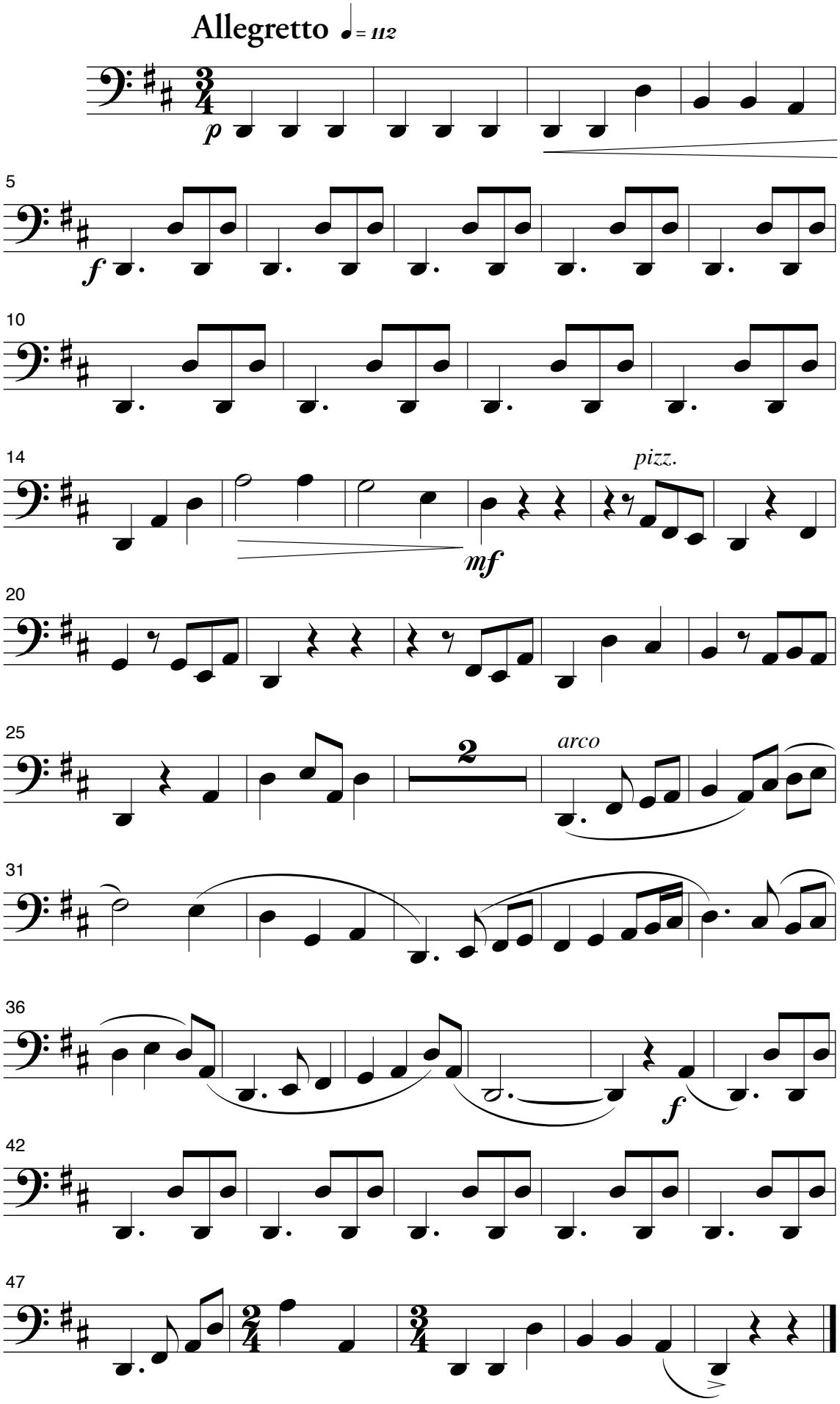

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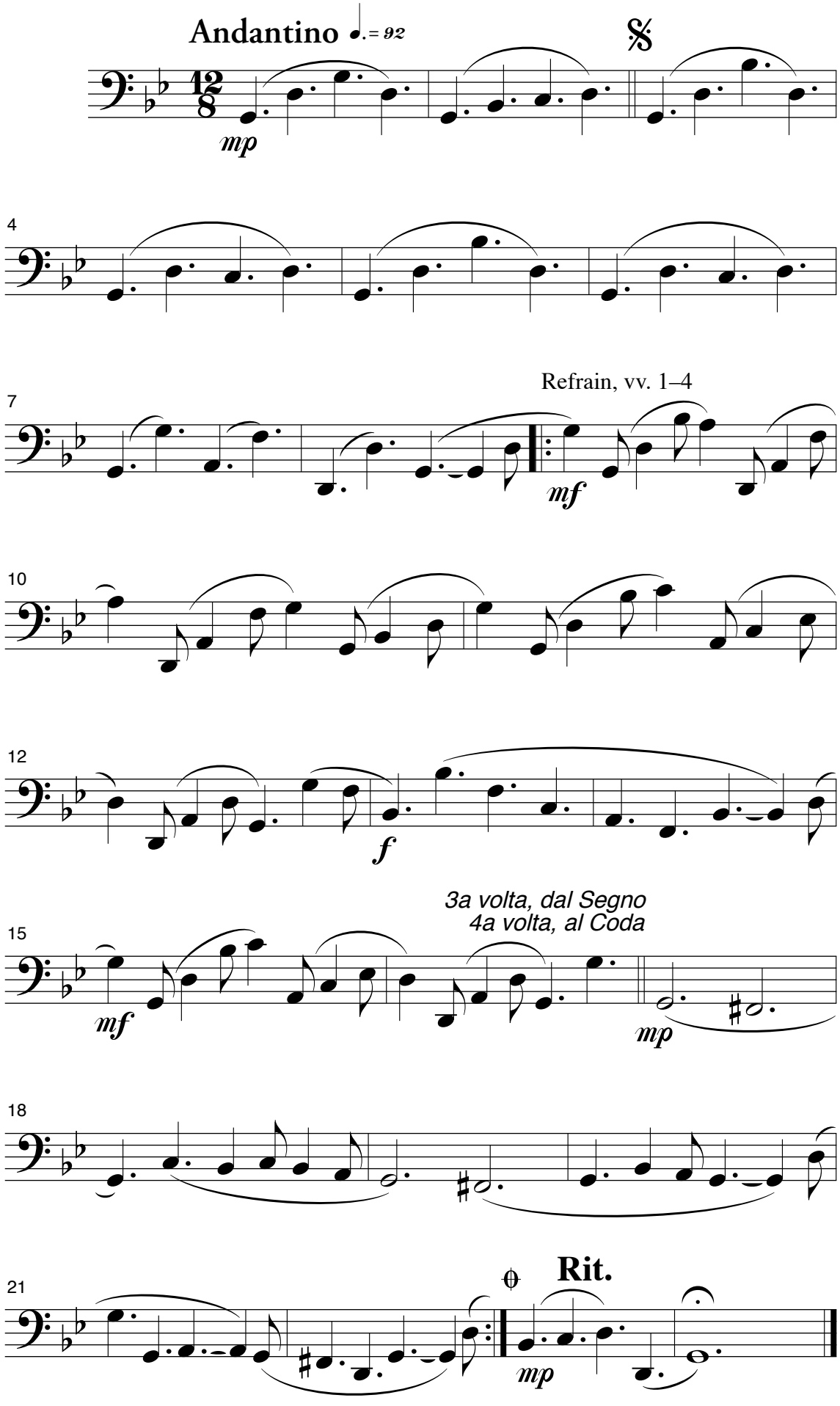

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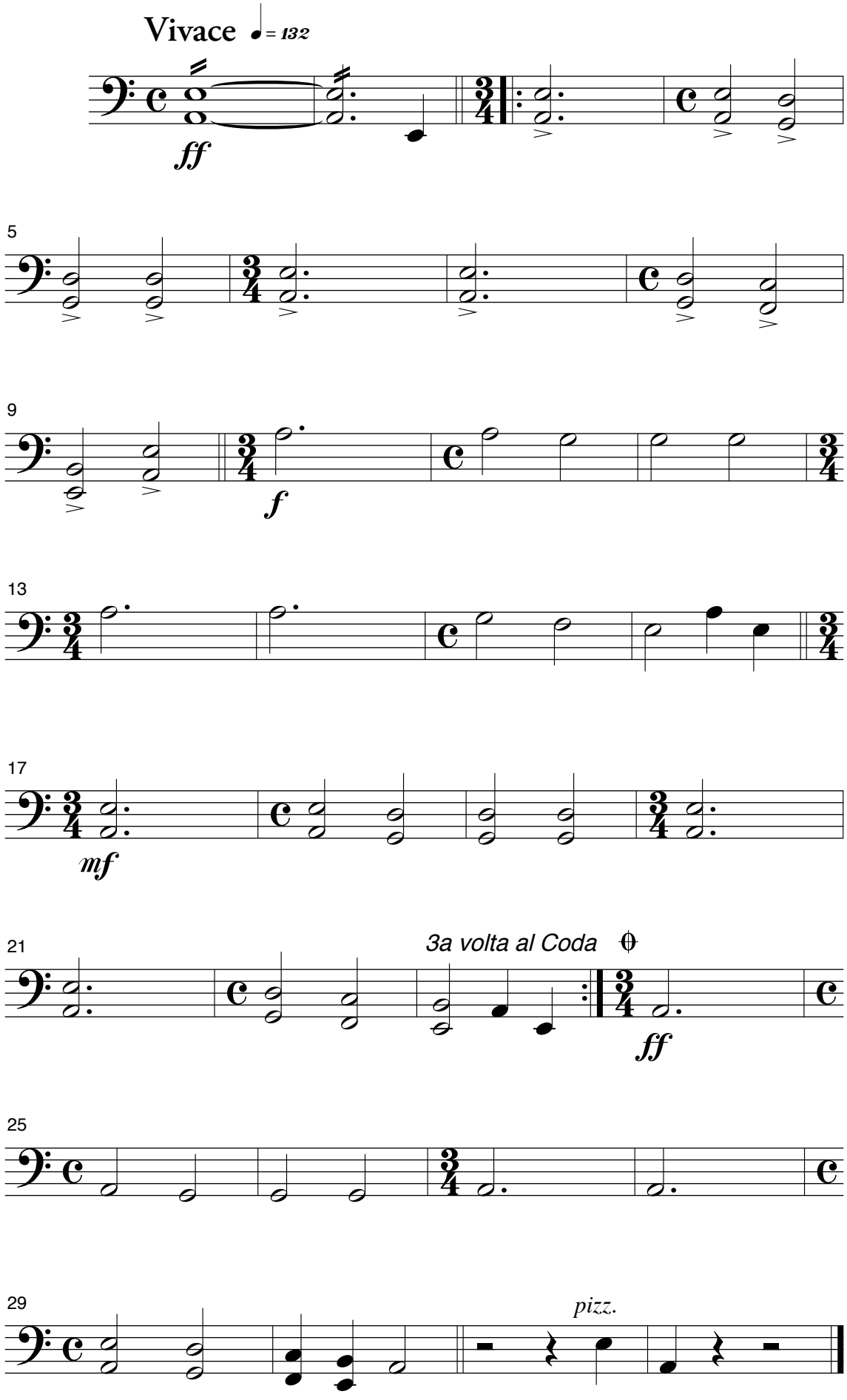

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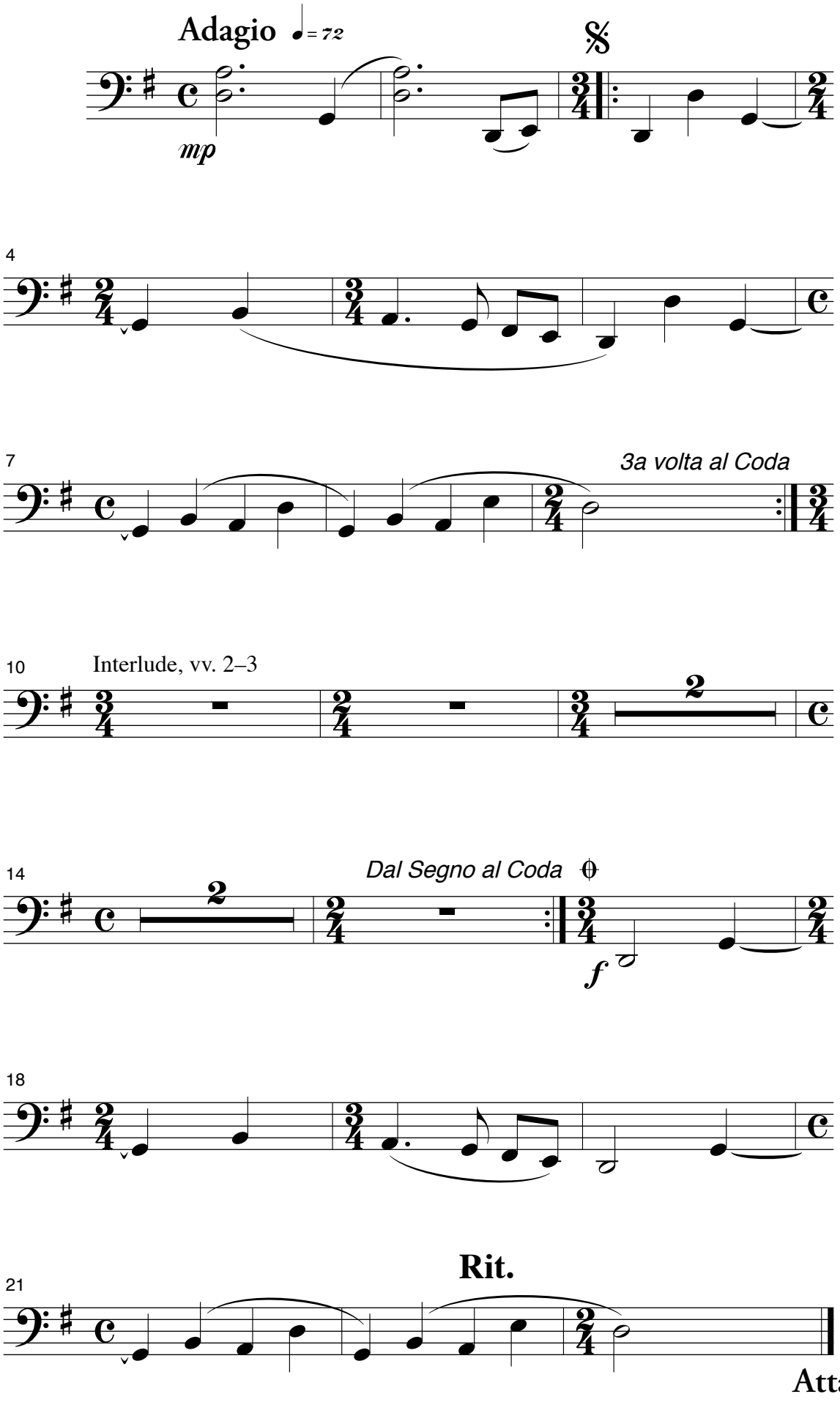

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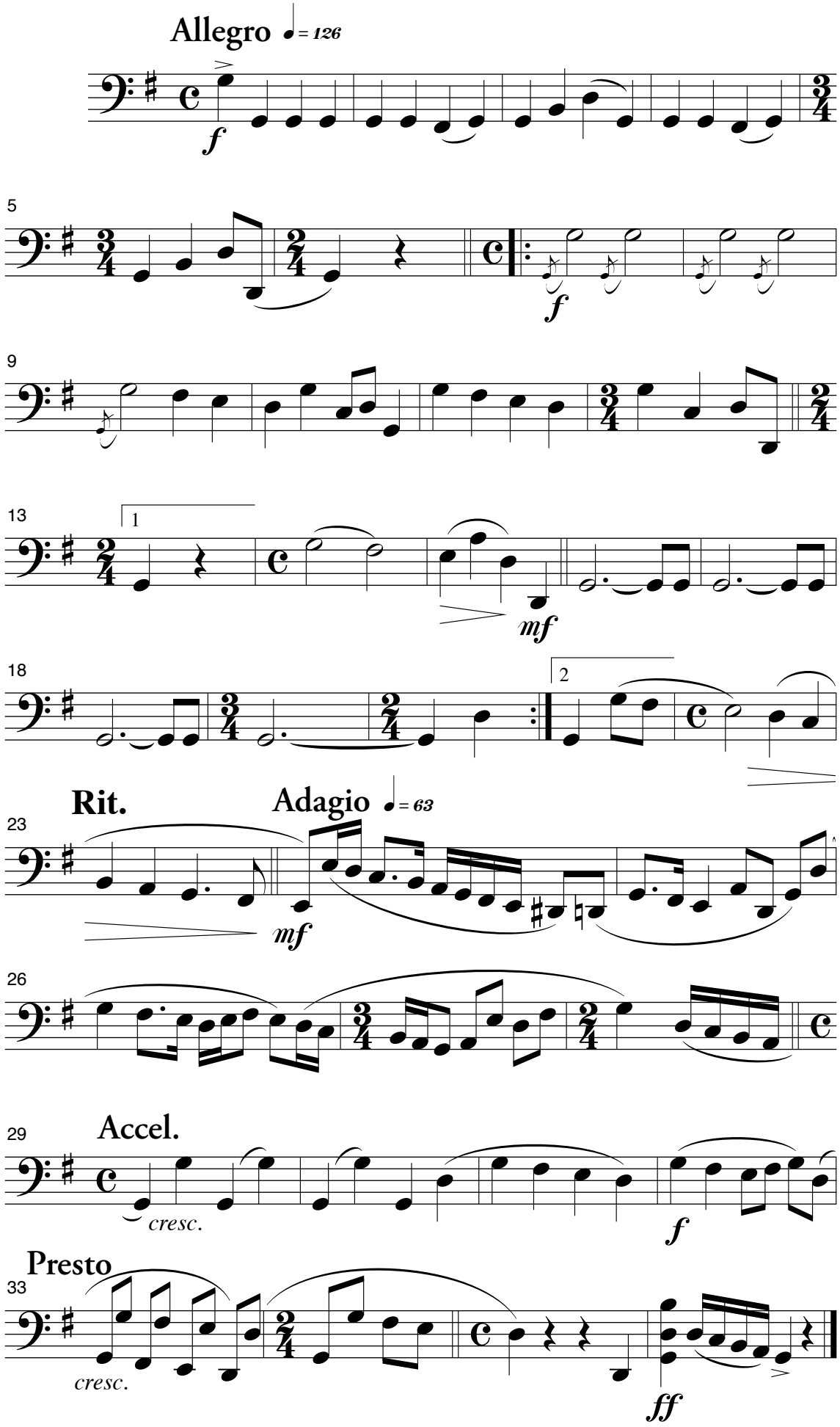

5
French Folksongs

Arranged by
Peter Owens

Percussion

Percussion (single player):

Glockenspiel
Suspended Cymbal
Tambourine
Triangle

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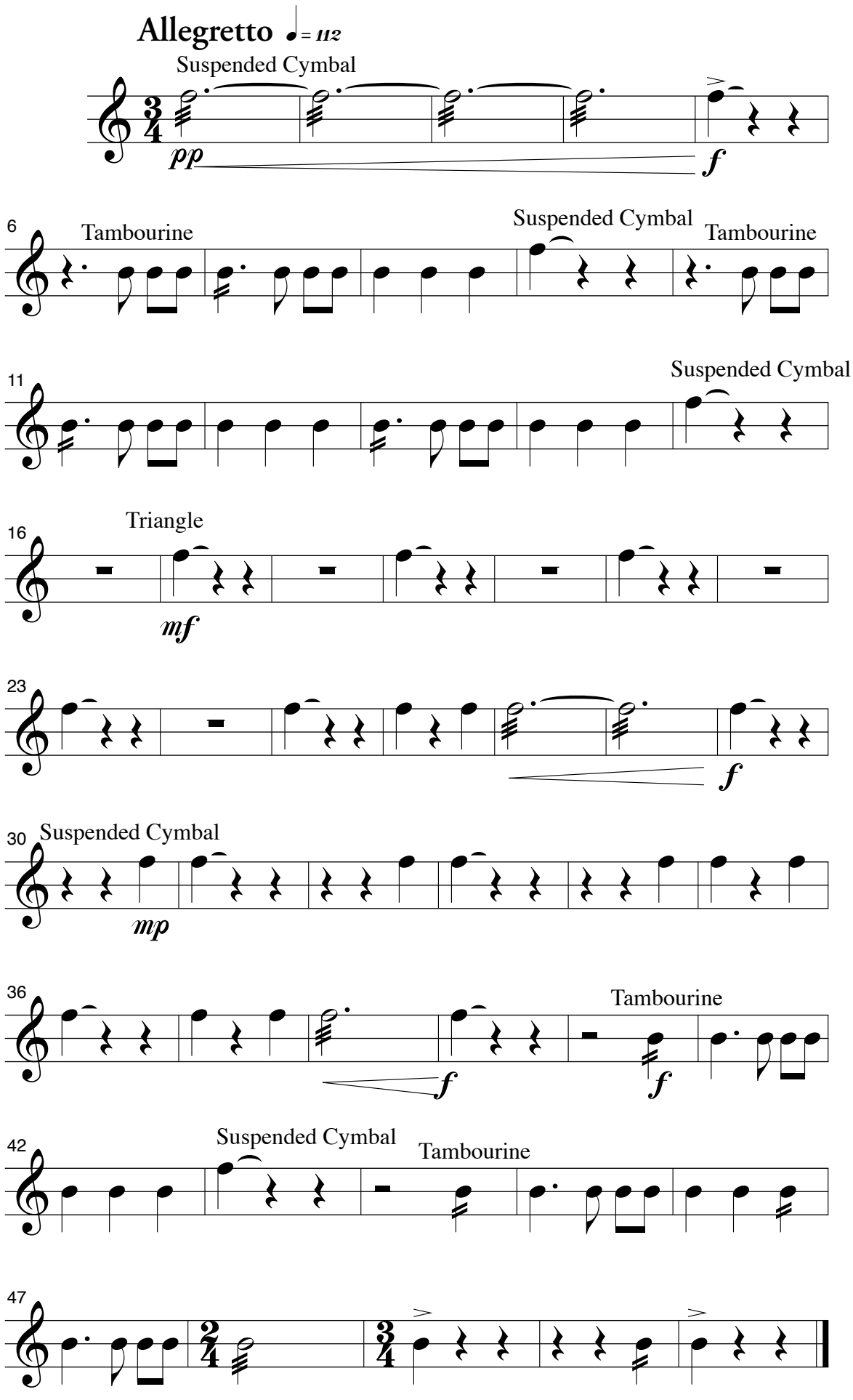

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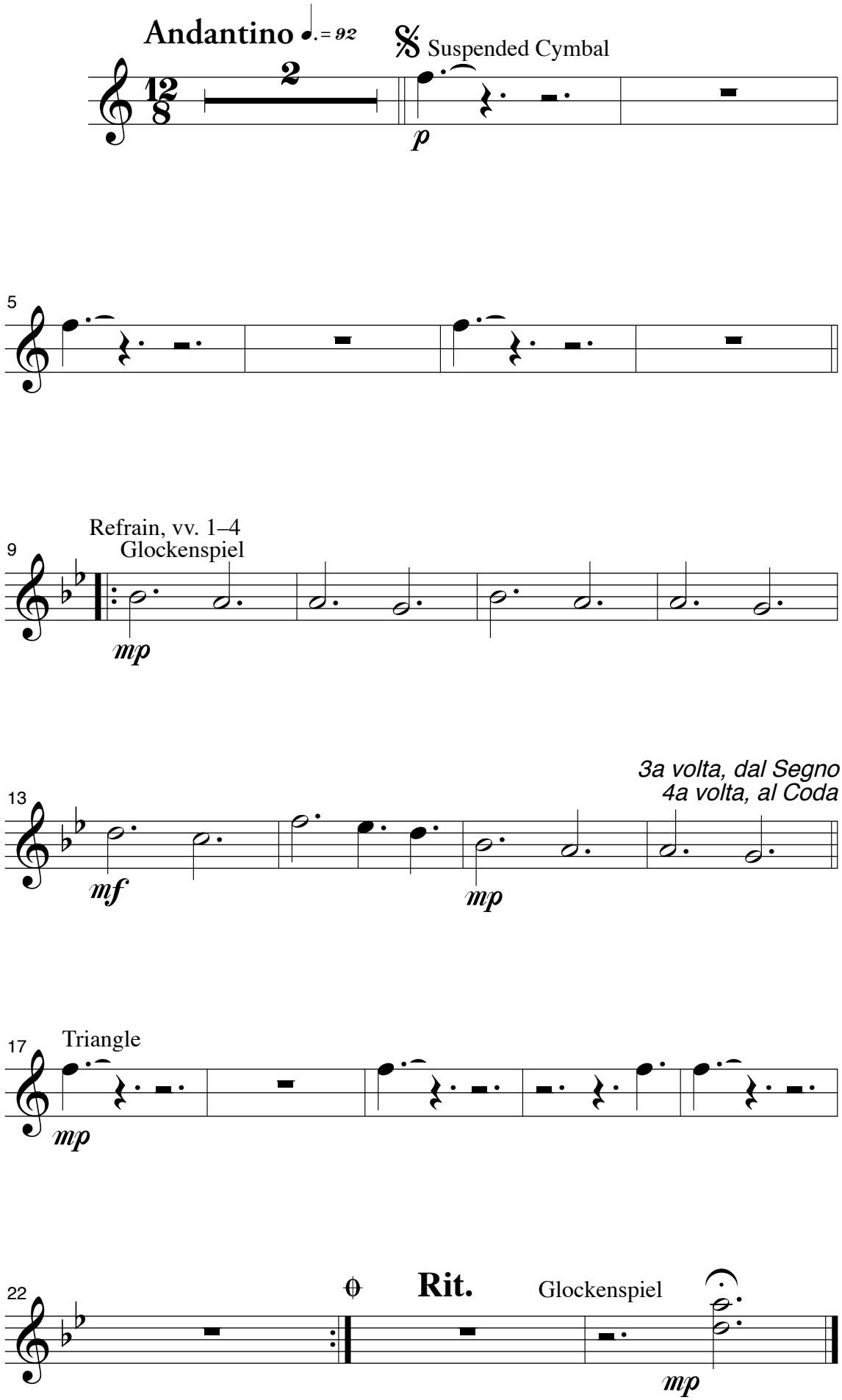

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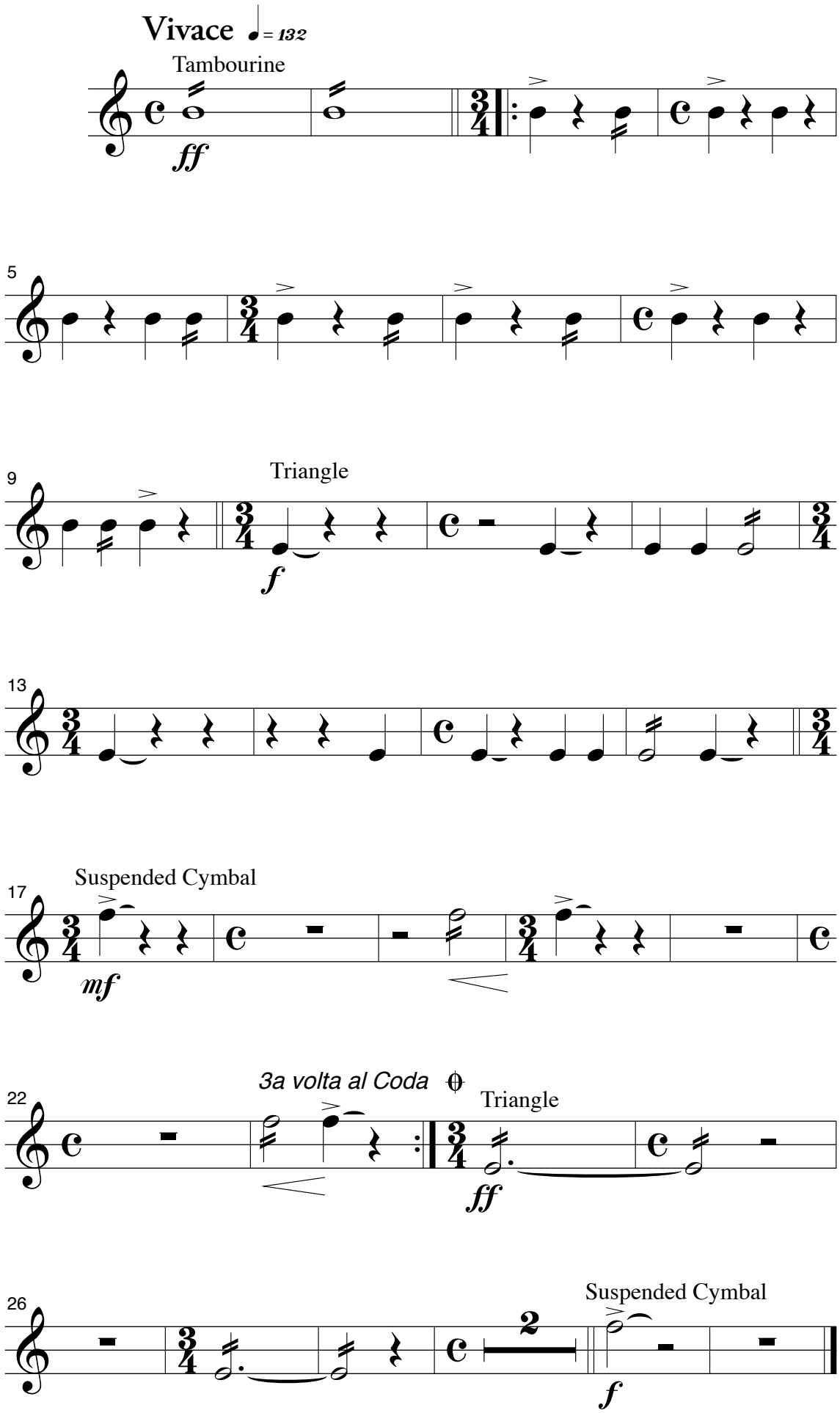

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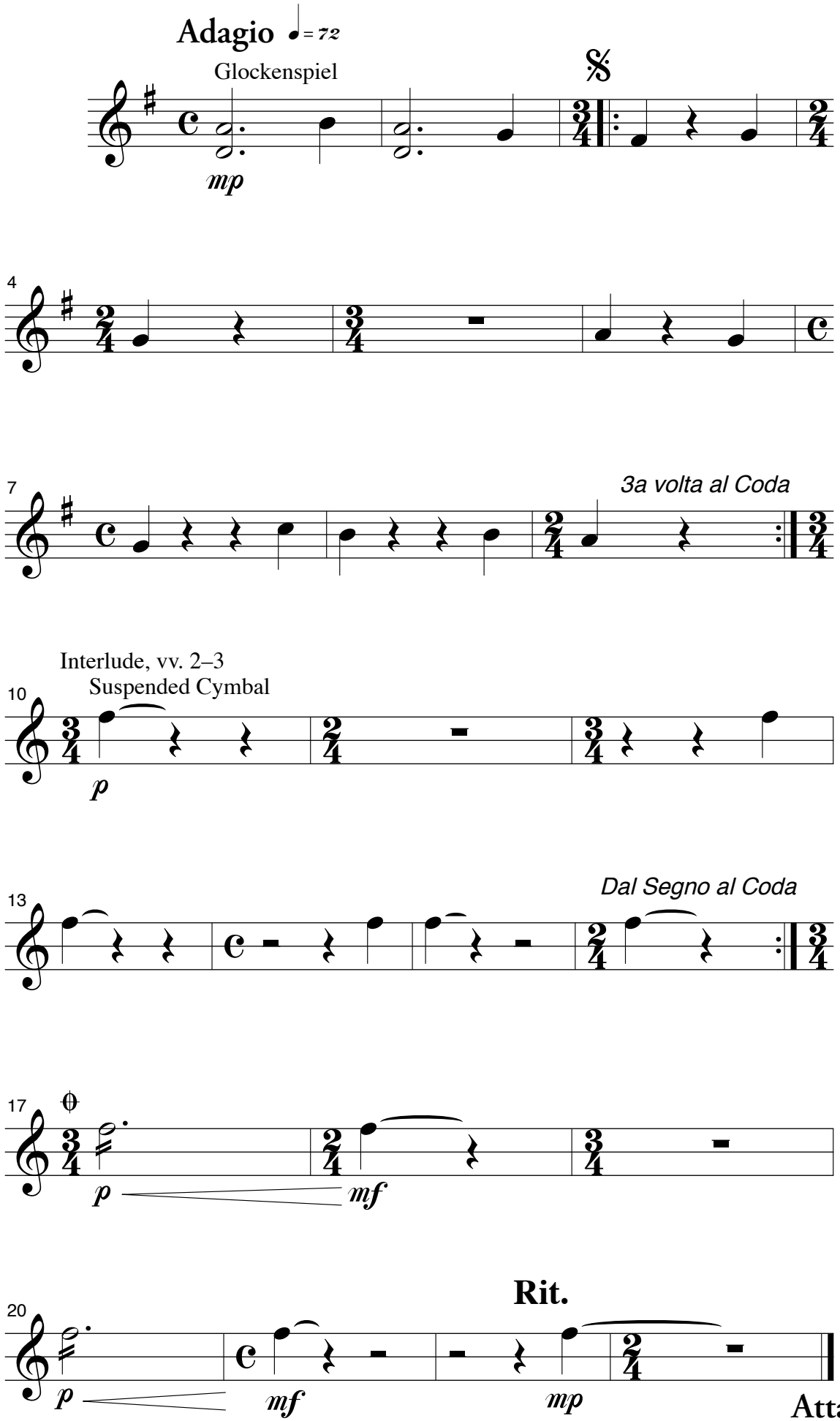
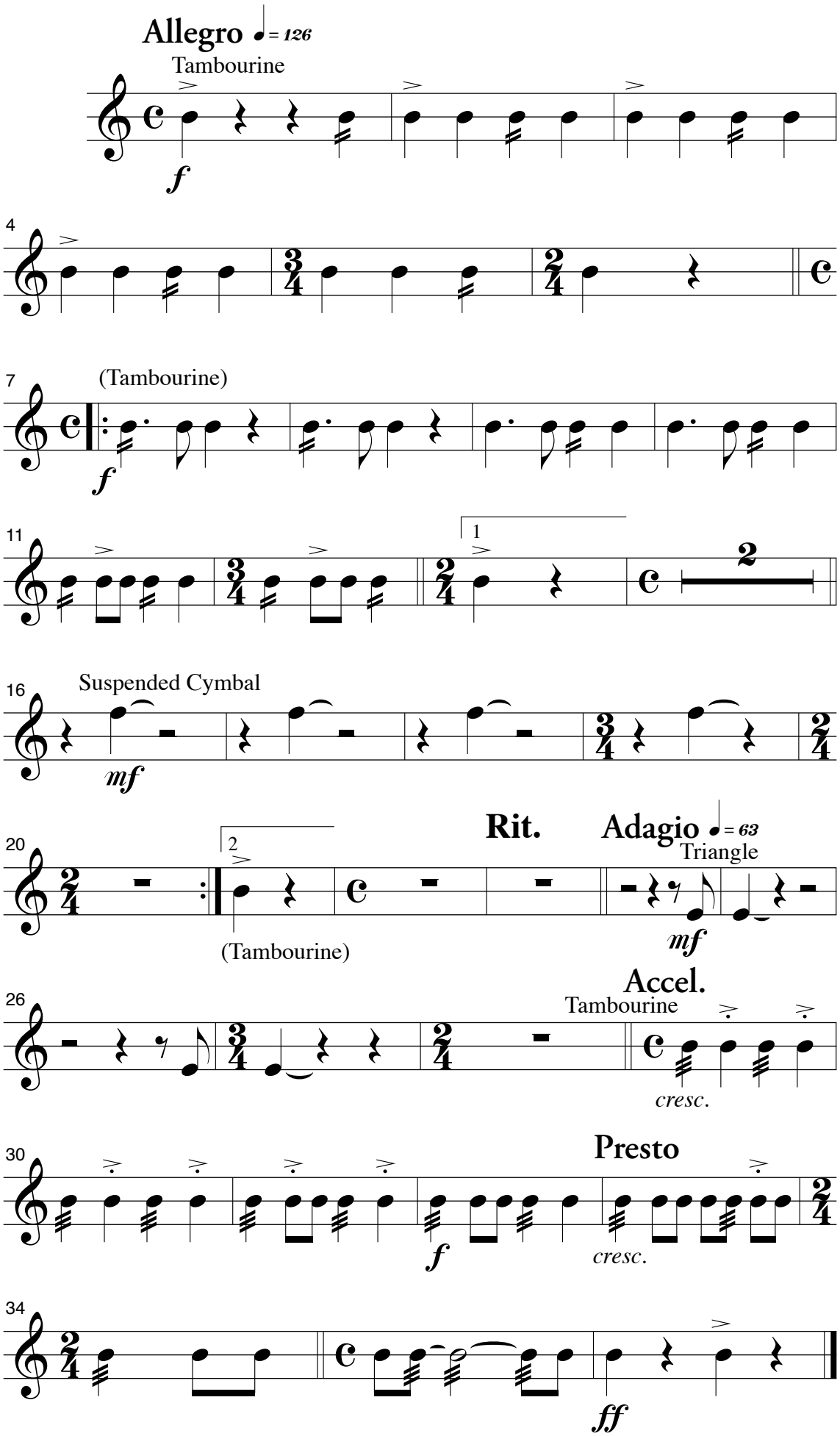
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