

# Deep in the Fading Leaves

Poem by W. R. Rodgers (1909–1969)  
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For Eva Jungmann

Music by Peter Owens  
(b.1960)

**Largo:** ♩ = 60 *mp* *pp* *pp* *pp* *pp*

Solo Soprano  
Soprano  
Alto  
Tenor  
Bass

Deep in the fading leaves of night. There lay the  
Deep in leaves of night, lay  
Deep in leaves of night There lay the  
Deep in leaves of night, the  
Deep in the fading leaves of night There lay the  
flower that darkness knows, Till winter stripped and brought to  
flower darkness knows, Till winter stripped,  
flower darkness knows, Till winter  
flower that darkness knows, Till winter  
flower dark - ness\_ knows, *mf* Till win - ter stripped and  
light The most in - - - com - pa - ra - ble Rose That  
brought to light, light, The Rose That  
stripped, brought to light The Rose,  
stripped, brought to light The Rose,  
brought to light The Rose That

4  
8  
8

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Peter Owens has asserted his right in all cases to be identified as the composer

10

Solo

S  
blows, that blows. *p*

A  
blows, that blows. *p* The flash-ing mir - rors of the

T  
Rose, blows. *p* The flash - ing mir - rors

B  
Rose that blows. *p* The flash - ing mir - rors

blows, that blows. The flash-ing mir - rors of the

13

S  
snow Keep turn-ing and re-turn - ing still: To see the love - ly

A  
of the snow Keep turn-ing and re-turn - ing still: To see the

T  
of the snow Keep turn - ing, turn - ing still: To see the love - ly

B  
snow Keep turn-ing and re-turn - ing still: To see the

*cresc.*

16

S  
child be - low And hold him is their on - ly will; *mp* *cresc.* *mf* *p* Keep

A  
child be - low And hold him is their on - ly will; *mp* *cresc.* *mf* *p* Keep

T  
child be - low And hold him is their on - ly will; *mp* *cresc.* *mf* *p* Keep

B  
child be - low And hold him is their on - ly will; *mp* *cresc.* *mf* *p* Keep

*mp* *cresc.* *mf* *p*

child be-low And hold him is their on - ly will; Keep

19

Solo *mp* 3

And to let go his ve - ry cry The cling - ing

S *pp*

still, keep still. To let go his cry The

A *pp*

still, keep still. To let go his cry The cling - ing

T *pp*

still, keep still. To let go his cry The

B *pp*

still, keep still. To let go his cry The cling - ing

23

Solo *cresc.*

e - choes are so slow That still his wail they mul - ti -

S *cresc.*

e - - - choes are slow That still his wail

A *cresc.*

e - - - choes are slow His wail they mul - ti -

T *cresc.*

e - - - - choes are so slow His wail they mul - ti -

B *cresc.*

e - - - choes are slow That his wail they mul - ti -

26

Solo *mf.*

- ply Though he lie sing - ing now be - low, So low, so

S *p*

they mul - ti - ply, lie be - low, so low, so

A *p*

- ply Though he lie be - low, low, so

T *p*

- ply Though he lie be - low, low, so

B *p*

- ply Though he lie be - low, So low, so

30

Solo

S

A

T

B

low. *p* E - ven the doves for-get to grieve And

low. *p* E - ven doves\_ for - get to\_ grieve And

low. *p* E - ven the doves\_ for - get to grieve And

low. *p* E - ven doves for-get to grieve\_ And

33

S

A

T

B

grave-ly to his greet - ings fly *cresc.* And the lone\_ pla - ces that they leave All

grave-ly to his greet - ings\_ fly *cresc.* And\_ the lone pla - ces they leave All

grave - ly, grave - ly fly *cresc.* And the lone\_ pla - ces they leave\_ All

grave-ly to his greet - ings fly *cresc.* And the pla - ces they leave All

36

Solo

S

A

T

B

*mp* fol - low, *cresc.* stand - ing\_ by, *mf* On\_ high. *Rit. f*

*mp* fol - low\_ and are stand-ing by *cresc.* On high, *mf* on high.

*mp* fol - low\_ and are stand - ing\_ by, *cresc.* On\_ high, *mf* on high.

*mp* fol - low\_ and are stand - ing by, *cresc.* by, *mf* On high, on high.

*mp* fol - low And are stand - ing by, *cresc.* by, *mf* On high, on high.