

The Little Flower Girl

Arr. Peter Owens
b. 1960

Semplice
mp

Soprano
Un - der - neath the gas - light's glit-ter, — Stands a lit-tle —

Alto
Un - der - neath the gas - light's glit-ter, — Stands a lit-tle —

Tenor
Un - der - neath the gas - light's glit-ter, — Stands a lit-tle —

Bass
Un - der - neath the gas - light's glit-ter, — Stands a lit-tle —

7
S
fra - gile girl, Heed - less of the night winds bit-ter, — As they

A
fra - gile girl, Heed - less of the night winds bit-ter, — As they

T
fra - gile girl, Heed - less of the night winds bit-ter, — As they

B
fra - gile girl, Heed - less of the night winds bit-ter, — As they

14
S
round a - bout her whirl, While the hun-dreds pass un - heed-ing

A
round a - bout her whirl, While the hun - dreds pass un - heed-ing

T
round a - bout her whirl, While the hun-dreds pass un - heed-ing

B
round a - bout her whirl, While the hun - dreds pass un - heed - ing

21

S *mp*
In the ev' - ning's wan - ing hours Still she cries with tear - ful

A *mp*
In the ev' - ning's wan - ing hours Still she cries with tear - ful

T *mp*
In the ev' - ning's wan - ing hours Still she cries with tear - ful

B *mp*
In the ev' - ning's wan - ing hours Still she cries with tear - ful

28

S *p* ————— *mf*
plead-ing, — 'Won't you buy my pret - ty flowers?

A *p* ————— *mf*
plead-ing, — 'Won't you buy my pret - ty flowers?

T *p* ————— *mf*
plead - ing, 'Won't you buy my pret - ty flowers?

B *p* ————— *mf*
plead - ing, 'Won't you buy my pret - ty flowers?

35

S *mp*
There are ma - ny, sad and wea - ry, In this plea - sant

A *mp*
There are ma - ny, sad and wea - ry, In this plea - sant

T *p*
'Won't ————— you ————— buy my

B *p*
'Won't ————— you ————— buy my

41 *mf*

S world of ours, Cry - ing ev' - ry night so drea-ry—

A world of ours, Cry - ing ev' - ry night so drea-ry—

T pret - ty flowers?' Cry - ing ev' - ry night so drea-ry—

B flowers?'— Cry - ing ev' - ry night so drea-ry—

47 *p* *f*

S 'Won't you buy my pret - ty flowers?'

A 'Won't you buy my pret - ty flow - ers?'

T 'Won't you buy my pret - ty flow - ers?'

B 'Won't you buy my pret - ty flowers?'

Più movimento

53 *mf*

S E - ver com - ing, e - ver go-ing, — Men and wo-men—

A E - ver com - ing, e - ver go - ing, Men and wo - men

T E - ver com - ing, e - ver go - ing, Men— and wo - men

B E - ver com - ing, e - ver go - ing, Men— and wo - men

59 *mp*

S hur - ry by, Heed - less of the tear - drops gleam - ing, —

A hur - ry by, Heed - less of the tear - drops gleam - ing

T hur - ry by, Heed - less of the tear - drops gleam - ing

B hur - ry by, Heed - less of the tear - drops gleam - ing

65 *p*

S In her sad and wist - ful eye. How her lit - tle

A In her sad and wist - ful eye. How her lit - tle

T In her sad and wist - ful eye. How her lit - tle

B In her sad and wist - ful eye. How her lit - tle

71

S heart is sigh - ing In the cold and drea - ry hours;

A heart is sigh - ing In the cold and drea - ry hours;

T heart is sigh - ing In the cold and drea - ry hours;

B heart is sigh - ing In the cold and drea - ry hours;

77 *mf* *p*

S On - ly lis - ten to her cry - ing — 'Won't you buy my

A On - ly lis - ten to — her cry - ing 'Won't you buy my

T On - ly lis - ten to her cry - ing 'Won't you buy my

B On - ly lis - ten to — her cry - ing 'Won't you buy my

83 *pp* *pp* *p* *p*

S pret - ty flowers?' 'Won't — you —

A pret - ty flowers?' 'Won't — you —

T pret - ty flowers?' There are ma - ny, sad and wea - ry,

B pret - ty flowers?' There are ma - ny, sad and wea - ry,

89 *mf* *mp* *mf* *mp* *mf* *mp*

S buy my pret - ty flowers?' Cry - ing ev' - ry

A buy my flow - ers?' Cry - ing ev' - ry

T In this plea - sant world of ours, Cry - ing ev' - ry

B In this plea - sant world of ours, Cry - ing ev' - ry

95 *p*

S night so drea-ry— 'Won't you buy my pret - ty flowers?'

A night so drea - ry 'Won't you buy my pret - ty flowers?'

T night so drea - ry 'Won't you buy— my pret - ty flowers?'

B night so drea - ry 'Won't— you buy— my pret - ty flowers?'

Desolato

101 *pp*

S Mmm—

A *pp* Mmm—

T *p* Not a lov - ing word to cheer her— From the pas-sers -

B *pp* Mmm—

107 *mp*

S (mmm)— Not a friend to lin - ger near her,—

A *mp* (mmm)— Not a friend to lin - ger near her,—

T *p* by is heard, Mmm—

B *p* (mmm)—

113

S *pp*
With her heart by pi - ty stirred; Mmm

A *pp*
With her heart by pi - ty stirred; Mmm

T *p*
(mmm) Home - ward goes the

B *pp*
(mmm)

119

S *mf*
(mmm) Ooo

A *mf*
(mmm) Ooo

T *mf*
tide of fa - shion Seek - ing plea - sure's plea - sant bowers;

B *mf*
(mmm) Ooo Oh -

125

S *mf* *mp*
None to hear with sad com - pas-sion, — 'Won't you buy my

A *mf* *mp*
None to hear with sad com - pas-sion, — 'Won't you buy my

T *mf* *mp*
Aaa 'Won't you buy my

B *mf* *mp*
Aaa 'Won't you

131

S *p* pret - ty flowers?' *f* There are ma - ny, sad and wea - ry,

A *p* pret - ty flowers?' *f* There are ma - ny, sad and wea - ry,

T *p* pret - ty flowers?' *mf* 'Won't you

B *p* buy flowers?' *mf* 'Won't you

137

S *ff* In this plea - sant world of ours, Cry - ing ev' - ry

A *ff* In this plea - sant world of ours, Cry - ing ev' - ry

T *ff* buy, buy my pret - ty flowers?' Cry - ing ev' - ry

B *ff* buy my flow - ers?' Cry - ing ev' - ry

Rit. alla fine

143

S *mf* night so drea-ry— *p* 'Won't you buy my pret - ty flowers?'

A *mf* night so drea-ry— *p* 'Won't you buy my pret - ty flowers?'

T *mf* night so drea-ry— *p* 'Won't you buy my pret - ty flowers?'

B *mf* night so drea-ry— *p* 'Won't you buy my pret - ty flowers?'