

# Nunc Dimittis

7

Andante (♩ = 60)

Peter Owens  
(b. 1960)

**Soprano**  
Lord, now let - test thou thy ser - vant de-part in

**Mezzo-Soprano**  
Lord, now let - test thou thy ser-vant de-part in

**Alto**  
Lord, now let - test thou thy ser-vant de-part in

**Tenor**  
Lord, now let - test thou thy ser - vant de-part in

**Bass**  
Lord, now let - test thou thy ser - vant de-part in

**S**  
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

**Mez.**  
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

**A**  
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

**T**  
peace, ac - cord - ing to thy word: For mine eyes have seen thy sal -

**B**  
peace, ac - cord - ing to thy word; For mine eyes have seen thy sal -

**S**  
- va - tion, Which thou hast pre-pared be - fore the face of all

**Mez.**  
- va - tion, Which thou hast pre-pared be - fore the face of all

**A**  
- va - tion, Which thou hast pre-pared be - fore the face of all

**T**  
- va - tion, Which thou hast pre-pared be - fore the face of all

**B**  
- va - tion, Which thou hast pre-pared be - fore the face of all

11

S peo-ple; — To be a light to light-en the Gen-tiles, — and to be the

Mez. peo-ple; — To be a light — to light-en the Gen - tiles, and to be the

A peo - - - ple; To be a light to — light-en the Gen - tiles, and — to be the

T peo - - - ple; and to be the

B peo - ple; — and to be the

*p* *mp* *p* *mp* *mf* *mf*

17

S glo - ry of thy peo - ple, Is - ra - el.

Mez. glo - ry of thy peo - ple, thy peo-ple,

A glo - ry of thy peo - ple, Is - ra - el.

T glo - ry of thy peo - ple, thy peo - ple,

B glo - ry of thy peo - ple, Is - ra - el.

**Poco rit.**

*f* *f* *f* *f* *p* *mp* *p* *mp* *p*

22

Mez. and to the Son, and to the

A Glo - ry be to the Fa-ther, — and — to the Son, and to the

T Glo - ry be to — the Fa - ther, and to — the Son, and to the

B Glo - ry be to the — Fa - - - ther, and to the

**Tempo 1°**

*mf* *mf* *mf* *mf*

25

S *mp* As it was in the be - gin - ning, is now and *mf* e - ver

Mez. *mp* Ho - ly Ghost: As it was in the be - gin-ning, be - gin - ning, *mf* is now and e - ver

A *mp* Ho - ly Ghost: As it was in the be - gin - ning, *mf* is now and e-ver

T *mp* Ho - ly Ghost: as it was in the be - gin - ning, *mf* is now and e - ver

B *mp* Ho - ly Ghost; As it was in the be - gin - ning, is now and e-ver

29

S *f* shall be: world with-out end. A -

Mez. *f* shall be: world with-out end. A - men, a -

A *f* shall be: A - - men.

T *f* shall be: world with-out end. A -

B *f* shall be: world with - out end. A -

33

S *Rit.* -men, A - men.

Mez. *mf* -men, world with-out end. A - men.

A *mf* world with-out end. A - men, a - men.

T *mf* - - men, a - - men, a - men, a - men.

B *mf* -men, world with - out end. A - men.