

My Beloved Spake

for

Unaccompanied Chorus

(SATTBB)

by

Peter Owens

My Beloved Spake

For the wedding of Sarah Cronk to Paul Docks

Peter Owens (b. 1960)

Solomon's Song ii. 10-14, 16-17

Un poco largo

Musical score for the first system of "My Beloved Spake". The score is in common time (C) and features six vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The tempo is marked "Un poco largo". The lyrics are: "My be-lov - ed spake, and said un - to me, Rise". The Soprano and Alto parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) dynamic. The Tenor 1 and Tenor 2 parts enter with a mezzo-forte (*mf*) dynamic. The Bass 1 and Bass 2 parts also begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) dynamic. The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor 1 and Tenor 2 parts have a triplet of eighth notes in the third measure. The Bass 1 and Bass 2 parts have a triplet of eighth notes in the second measure.

Musical score for the second system of "My Beloved Spake". The score continues with the same six vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "up, my love, my fair one, and come a - way, a -". The Soprano and Alto parts begin with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mp*) dynamic. The Tenor 1 and Tenor 2 parts enter with a forte (*f*) dynamic. The Bass 1 and Bass 2 parts also begin with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mp*) dynamic. The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor 1 and Tenor 2 parts have a triplet of eighth notes in the third measure. The Bass 1 and Bass 2 parts have a triplet of eighth notes in the second measure.

Un poco più movimento

9

S *f* way, — *f* come. — *p* is past, the

A *f* way, — *f* come. — *p* For, lo, the win-ter is past,

T1 *mf* come a - way. — *f* win-ter'spast,

T2 *mf* come a - way. — *f* *p* Lo, the win - ter's past,

B1 *f* way, — *f* come. — *p* Lo, the win - ter's past,

B2 *f* way, — *f* come. — *p* Lo, win - ter's past,

Stringendo

14

S *mf* rain is o ver and gone; *mp* a - rise, my love, my

A *mf* the rain is o - ver and gone; *mp* a - rise, my love, my

T1 *mp* a - rise, my love,

T2 *mp* and gone; a - rise, my love,

B1 *mp* andgone; a - rise, my love, my

B2 *mp* ov - er andgone; a - rise, my love, my

Rit.

17 *mf* *f*

S fair one, and come a - way.

A fair one, and come a - way.

T1 *mf* *f*

8 my fair one, come a - way.

T2 *mf* *mf*

8 my fair one, The

B1 *mf* *f*

fair one, and come a - way. come a -

B2 *mf* *f*

fair one, and come a - way.

Più andante

20 *mf* *mf*

S on the earth;

A on the earth;

T1 *mf*

8 the time of the sing-ing of birds is

T2 *mf*

8 flow-ers ap-pear on the earth; the time of the sing-ing of birds is

B1 *mf*

way. The flow'rs ap-pear on the earth; the time of the sing-ing of birds is

B2 *mf*

The flow'rs ap-pear on the earth, on the earth; the sing - ing of birds is

23 *mf* *mf* *f* *f*

S the sing-ing of birds; is heard in our land; —

A the sing-ing of birds; the voice of the tur - tle is heard in our land, in our

T1 come; the — tur - tle is heard; the

T2 come, — is come; the tur - tle is heard; the

B1 come, is come; heard in our land, in our

B2 come; heard — in our land, our

Poco accel.

26 *f* *mf cresc.* *f* *f* *mp cresc.* *f* *f* *f*

S

A land; and the vines with the ten - der grape — give — a — good

T1 fig tree put - teth forth her green — figs, give good

T2 fig tree put - teth forth green figs, the vines with grape — give a good

B1 land; the vines with — ten - der grape give a good

B2 land; the vines with ten - der grape give a good

Allargando subito

30

ff *mf*

S A T1 T2 B1 B2

smell. A - rise, my love, my fair one, and come a -
smell. A - rise, my love, my fair one, and come a -
8 smell. My love, a - rise, my love, a - rise, and come a - way, and
8 smell. My love, a - rise, my love, a - rise, and come a - way, and
smell. My love, a - rise, my love, my fair one, and come, and
smell. A - rise, my love, my fair one, and come a -

Rit.

Tempo primo

34

p *mp* *p* *mf*

S A T1 T2 B1 B2

way. My be-lov - ed spake, Mmm—
way. My be-lov-ed spake, Mmm—
8 come a - way, come a - way. My be-lov - ed,
8 come a - way, come a - way. My be-lov - ed,
come a - way. My be-lov-ed spake, Mmm—
way, a - way. My be-lov - ed spake, Mmm—

Recit.

39 *mf espress.*

S Solo O my dove, that art in the clefts of the rock, in the sec-ret pla-ces of the

S (mmm) and said un - to me, Mmm

A (mmm) and said un - to me, Mmm

T1

T2

B1 (mmm) and said un - to me, Mmm

B2 (mmm) and said un - to me, Mmm

44

S Solo stairs, let me see thy count - enance, let me

S (mmm) Rise up, my love, my fair *mf*

A (mmm) Rise up, my love, my fair *mf*

T1 *mp* my be - lov - ed,

T2 *mp* my be - lov - ed,

B1 (mmm) Rise up, my love, my fair *mf*

B2 (mmm) Rise up, my love, my fair *mf*

48 *f* *mf*

S Solo
hear thy voice; for sweet is thy voice, and thy count-en-

S
(fair) one, and come a way. Mmm

A
(fair) one, and come a way. Mmm

T1
my be-lov-ed,

T2
my be-lov-ed

B1
(fair) one, and come a way. Mmm

B2
(fair) one, and come, come a way. Mmm

f *mp* *mp* *mp* *f* *mp* *mp* *mp* *mp* *f* *mp*

52 *a niente*

S Solo
ance is come-ly.

S
(mmm) *a niente* *mp* and I am

A
(mmm) *a niente* *mp* and I am

T1
p My be-lov-ed is mine,

T2
p My be-lov-ed is mine,

B1
a niente *mp* and I am

B2
(mmm) *a niente* *mp* and I am

a niente *mp* *mp* *mp* *p* *p* *mp* *mp* *mp* *mp*

56 *dim.*

S his, I am his: Un - til the day

A his, I am his: Un - til the day

T1 he feed - eth a - mong the li - lies.

T2 he feed - eth a - mong the li - lies.

B1 his, I am his: Un - til the day

B2 his, I am his: Un - til the day

60 *sfz* *p* *f* *a niente*

S break, turn, my be - lov - ed.

A break, turn, my be - lov - ed.

T1 *mp* and the sha - dows flee a - way, turn, my be - lov - ed.

T2 *mp* and the sha - dows flee, turn, my be - lov - ed.

B1 *sfz* break, turn, my be - lov - ed.

B2 *sfz* break, turn, my be - lov - ed.