

# 6

## Greek Studies

*for*  
Flute, Oboe, B $\flat$  Clarinet,  
Violin, Cello and Percussion\*  
*by*  
Peter Owens

\*Claves  
Glockenspiel  
Suspended Cymbal  
Tabor  
Tambourine  
Triangle

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# 1. Όταν μου ειπεν εχε γειαν

**Largo** ♩.60

Flute

Oboe

Clarinet

Violin

Cello

Percussion

Suspended Cymbal

6

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

12

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

17

Fl. *Rit. (2nd time only)* [Fine]

Ob. *Più forte alla ripresa*

Cl. *Più forte alla ripresa*

Vln. *Rit. (2nd time only)* [Fine] *Più forte alla ripresa*

Vlc. *Più forte alla ripresa*

Perc. *Rit. (2nd time only)* [Fine] *Più forte alla ripresa*

# 2. Μα τι το θελη

Con Spirito ♩.90

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Violin, Cello, and Percussion (Tambourine). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Con Spirito' at a quarter note equal to 90 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The Flute and Oboe parts are mostly rests. The Clarinet part begins in measure 2 with a melodic line. The Violin and Cello parts play a rhythmic accompaniment. The Percussion part plays a tambourine pattern.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Cello (Vlc.), and Percussion (Perc.). The key signature is two flats, and the time signature is 2/4. The Flute and Oboe parts are mostly rests. The Clarinet part continues its melodic line. The Violin and Cello parts continue their rhythmic accompaniment. The Percussion part continues its tambourine pattern.

9 *f* **B**

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*f*

13 **C**

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mp*

*mp*

*mp*

18

Fl. *mf*

Ob. *mp* *mf*

Cl.

Vln. *mp* *mf*

Vlc. *mf*

Perc. *mf*

23

Fl. *f* *ff* **D**

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Vln. *f* *ff* **D**

Vlc. *f* *ff*

Perc. *f* *ff* **D**

28

Fl.  
Ob.  
Cl.  
Vln.  
Vlc.  
Perc.

32

Fl.  
Ob.  
Cl.  
Vln.  
Vlc.  
Perc.

### 3. Κερκυρα και Κεφαλλωνια

Larghetto  $\text{♩} = 76$

Flute

Oboe

Clarinet *mf*

Violin

Cello *mf*

Percussion *mf*

8

Fl. *p*

Ob. *mp*

Cl. *p*

Vln.

Vlc. *p*

Perc.

13

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc. Glockenspiel

*p*

*p*

Detailed description: This system contains measures 13 through 17. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Violin part begins with a rest and then plays a melodic line starting in measure 14. The Viola part is silent. The Percussion part, labeled 'Glockenspiel', plays a series of chords in measures 14-17, starting with a piano (*p*) dynamic.

18

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**F**

**F**

**F**

Detailed description: This system contains measures 18 through 22. The Flute part continues its melodic line, marked with a forte (**F**) dynamic. The Oboe part plays a melodic line with grace notes. The Clarinet part plays a rhythmic accompaniment. The Violin part is silent until measure 20, where it begins a melodic line. The Viola part is silent. The Percussion part is silent until measure 22, where it plays a chord marked with a forte (**F**) dynamic.

23

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

28

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**G** Poco Accel.

**G** Poco Accel.

*mf*

**G** Poco Accel.

Tambourine

*mf*

33 **Lamentevole**

Fl.

Ob.

Cl.

Vln. **Lamentevole**  
*molto vib. e portamento*  
*mf* Sul D

Vlc.

Perc. **Lamentevole**

38 **Poco Rit.**

Fl. *mp* [ 3 ]

Ob.

Cl. *mp* [ 3 ]

Vln. **Poco Rit.**  
3 Sul G

Vlc.

Perc. **Poco Rit.**

43 **H** A Tempo

Fl.

Ob. *mp*

Cl.

**H** A Tempo

Vln. *pizz.*

Vlc.

**H** A Tempo

Perc. *mp*  
Glockenspiel

49

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

54

Fl.  
Ob.  
Cl.  
Vln.  
Vlc.  
Perc.

Detailed description: This system contains measures 54 through 58. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line with slurs. The Clarinet part plays a lower melodic line with slurs. The Violin part consists of a series of chords. The Viola part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent with some low-frequency pulses.

59

Fl.  
Ob.  
Cl.  
Vln.  
Vlc.  
Perc.

Rit.

arco

Rit.

Rit.

Detailed description: This system contains measures 59 through 63. The Flute part has a melodic line with a 'Rit.' marking above it. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Violin part has a series of chords with a 'Rit.' marking above it. The Viola part has a rhythmic pattern of eighth notes. The Percussion part has a series of chords with a 'Rit.' marking above it. The word 'arco' is written above the final measure of the Violin part.

# 4. Καραγκουνα

Allegro  $\text{♩} = 112$

Flute

Oboe

Clarinet

Violin

Cello

Percussion

*f*

*f*

*f*

*f* Tabor

5

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

10

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

15

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

**K**

**K**

**K**

*f*

20

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mf*

*mf*

25

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

30

Fl. **M** Stringendo

Ob.

Cl.

Vln. **M** Stringendo  
*spiccato*

Vlc.

Perc. Tambourine **M** Stringendo

35

Fl. **Brusco**  
*f*

Ob. *f*

Cl. *f*

Vln. **Brusco**

Vlc. **Brusco**

Perc. **Brusco**

40

Fl. *mf* 3

Ob.

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Perc. *sfz* *mf*

45

Fl. 3

Ob. *mf*

Cl. *mf* 3 3

Vln.

Vlc.

Perc.

50

Fl. *ff*

Ob. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Perc. *f* *sfz* *sfz*

54

Fl. *fff*

Ob. *fff*

Cl. *fff*

Vln. *fff*

Vlc. *fff*

Perc. *sfz* *fff*

Fltz. *ord.*

# 5. Ανεβηκα στ Αγραφα

*Ardente* ♩.60

Flute  
*mf* *mp*

Oboe  
*mf*

Clarinet  
*mf* *mp*

Violin  
*mf*

Cello  
*mf* *mp*

Percussion  
*mf* *mp*  
Triangle

8

Fl.  
*mf* **P**

Ob.  
*mf*

Cl.  
*mf*

Vln.  
**P**

Vlc.  
*mf*

Perc.  
**P** *mf*

14

Fl. *mp* **Q**

Ob. *mp*

Cl. *mp*

Vln. *mf*

Vlc. *mp*

Perc. *mp* **Q**

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Perc. *mp*

26

Fl. *mf* **R**

Ob. *mf*

Cl. *mf* **R**

Vln. *mf*

Vlc. *mf*

Perc. *mf* **R**

32

Fl. *mf* **Rit.**

Ob. *mf*

Cl. *mf*

Vln. *mf* **Rit.**

Vlc. *mf*

Perc. *mf* **Rit.**

# 6. Ο Χαραλαμπης

Vivace ♩ = 208

Flute

Oboe

Clarinet

Violin

Cello

Percussion

6

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

11

Fl.

Ob. *via lo strumento* Tongue clicks

Cl. *via lo strumento* Finger clicks

Vln. *mf* *via lo strumento*

Vlc. *via lo strumento* Knock wood

Perc. S Suspended Cymbal

16

Fl.

Ob. Whistle

Cl. Whistle

Vln.

Vlc. Whistle

Perc. Claves *sfz* *sim.*

21

Fl.

Ob. (Oboe)

Cl. (Clarinet)

Vln.

Vlc. (Cello)

Perc.

26

Fl. T

Ob. *via lo strumento*  
Tongue clicks

Cl. *via lo strumento*  
Finger clicks  
*mf*

Vln. T

Vlc. *via lo strumento*  
Knock wood  
*mf*

Perc. T Tabor  
*mf*

31

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

36

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

(Oboe)

*mf*

*mf*

41 **U** *via lo strumento* Shout (Flute)  
 Fl. Hey! Hey! Hey! Hey!

Ob.

Cl. *via lo strumento* Shout (Clarinet)  
 Hey! Hey! Hey!

**U** Vln. *via lo strumento* Shout (Cello)  
 Vlc. Knock wood Hey! Hey! Hey!

Perc. **U** Suspended Cymbal *with wood*

46 *via lo strumento* Shout (Flute)  
 Fl. Hey! **f**

Ob. **f**

Cl. *via lo strumento* Shout (Clarinet)  
 Hey! **f**

Vln. **f**

Vlc. *via lo strumento* (Cello) **f**  
 Knock wood

Perc. *soft stick*

49 **v**

Fl.

Ob.

Cl.

**v**

Vln.

Vlc.

**v** Tambourine

Perc.

54

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

59

Fl. *via lo strumento* **W** Voice

Ob. *via lo strumento* Voice

Cl. *via lo strumento* Voice

Vln. **W**

Vlc. **W**

Perc. **W** Suspended Cymbal

Rrr - Ya!

Rrr - Ya!

Rrr - Ya!

63

Fl. (Flute) Rrr - Ya!

Ob. (Oboe) Rrr - Ya!

Cl. Rrr - Ya!

Vln.

Vlc.

Perc. *with wood*

68

Fl. *via lo strumento* Voice (Flute) **X**

Ob. *via lo strumento* Voice (Oboe) **X**

Cl. Rrr - Ya! (Clarinet) **X**

Vln. **ff**

Vlc. **ff**

Perc. *soft stick* Tabor **ff** **X**

72

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

77

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

82

Fl.

Ob.

Cl.

Vln.

Vlc.

Perc.

Y

Y

Y

Suspended Cymbal

*f*

*ff*

*secco*

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