

7

European Folk Dances

Arranged for

Flute, B \flat Clarinet, Violin, Cello,
Guitar and Percussion

by

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Percussion (2 players):

Bass Drum
Glockenspiel
Rattle
Side Drum
Siren
Suspended Cymbal
Tabor
Tambourine

7 European Folk Dances

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1. Shepherd's Hey

Trattenuto \downarrow .96

Flute *mp*

Clarinet *mp*

Violin *mp*

Cello *pizz.* *mp*

Guitar *mp*

Percussion *mp* Trattenuto \downarrow .96

5

Fl.

Cl.

Vln.

Vlc. *arco* *staccato*

Guit.

Perc. *mp* Glock.

9

Fl.

Cl.

Vln.

Vlc.

pizz.

arco

staccato

Guit.

Perc.

G C G D

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

G C G D G C D G G

2. Daldans

Allegro $\text{♩} = 144$

Flute *mf*

Clarinet *mf*

Allegro $\text{♩} = 144$

Violin *mf*

Cello *mf*

Allegro $\text{♩} = 144$

Guitar *mf*

Allegro $\text{♩} = 144$

Percussion *mf*

Tabor

5

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Guit. *mf*

Perc. *mf*

9

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Tambourine

Gmin 3fr. D Gmin 3fr. Cmin 3fr. D Gmin 3fr.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Suspended Cymbal

Gmin 3fr. D Gmin 3fr. Cmin 3fr. D Gmin 3fr. GMaj

18 Piccolo

Fl. *mp*

Cl.

Vln. *mp*

Vlc. *mp*

Guit.

Perc. Glock. *mp*

23

Fl.

Cl.

Vln.

Vlc.

Guit. Gmin 3fr. *p*

Perc.

27

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

p

p

Gmin 3fr.

D

Gmin 3fr.

Cmin 3fr.

D

Gmin 3fr.

Tambourine

31

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

Rit.

Rit.

Rit.

Rit.

Gmin 3fr.

D

Gmin 3fr.

D

Cmin 3fr.

D

Flute

Presto

35

Fl. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Presto

Guit. *f*

Gmin 3fr. Cmin 3fr. D Gmin 3fr. Cmin 3fr. D

Perc. *f*

Tambourine

Tabor

Rit.

39

Fl. *sva*

Cl.

Vln. **Rit.**

Vlc. **Rit.**

Guit. **Rit.**

Gmin 3fr. D Gmin 3fr. D Cmin 3fr. Gmin 3fr. D GMaj

Perc. **Rit.**

3. Farandole

Andante \downarrow 76

Flute

Piccolo

p

Clarinet

fp

Violin

Cello

Guitar

p

Percussion

Glock.

p

7

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description of the musical score: The score is for a piece titled '3. Farandole'. It is written in 6/8 time and has an 'Andante' tempo. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Violin, Cello, Guitar, and Percussion. The Flute part starts with a Piccolo and plays a melodic line starting in measure 3, marked with a piano (*p*) dynamic. The Clarinet part starts in measure 1 with a fortissimo-piano (*fp*) dynamic. The Violin and Cello parts are silent. The Guitar part starts in measure 3 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Percussion part starts in measure 1 with a piano (*p*) dynamic, playing a rhythmic accompaniment on a Glockenspiel. The second system starts at measure 7 and includes parts for Flute, Clarinet, Violin, Cello, Guitar, and Percussion. The Flute part continues its melodic line, marked with a piano (*p*) dynamic. The Clarinet part continues its rhythmic accompaniment. The Violin and Cello parts remain silent. The Guitar part continues its rhythmic accompaniment. The Percussion part continues its rhythmic accompaniment.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 13 through 17. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, including a trill in measure 15. The Clarinet part (Cl.) has a lower melodic line with dotted rhythms. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line with a bar. The Guitar (Guit.) and Percussion (Perc.) parts play a steady accompaniment of chords, with the Percussion part using a snare drum.

18

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mp

pizz.

mp

mp

Detailed description: This system contains measures 18 through 22. The Flute part (Fl.) has a melodic line with eighth notes. The Clarinet part (Cl.) has a melodic line with eighth notes, starting with a *mp* dynamic. The Violin (Vln.) part has a melodic line with eighth notes, starting with a *mp* dynamic and a *pizz.* (pizzicato) marking. The Viola (Vlc.) part has a melodic line with eighth notes, starting with a *mp* dynamic. The Guitar (Guit.) part has a steady accompaniment of chords, starting with a *mp* dynamic. The Percussion (Perc.) part is silent, indicated by a horizontal line with a bar.

23

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

27

Flute

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

p

staccato

p

staccato

arco

p staccato

F Bb C F Bb C F Dmin C F

31

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

35

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Rit.

Rit.

Rit.

4. Horlepijp

Moderato ♩=88

Flute

Clarinet

Moderato ♩=88

Violin *mf*

Cello *mf*

Moderato ♩=88

Guitar

Moderato ♩=88

Percussion *mf* Tambourine
Tabor

5

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

9

Fl. *mf*

Cl. *mf* *ossia*

Vln.

Vlc.

Guit. *mf*

Perc.

D A D A D A

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

D A D G A G D

17

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Glock.

mf

p

21

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

25

Fl. *mf*

Cl. *mf* *mp*

Vln. *mp*

Vlc. *mp*

Guit. *mf* *mp*

Perc. *mp*

29

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Guit. *mf*

Perc. *mf*

Attacca

Attacca

Attacca

5. Troyanats

Presto ♩.168

Flute

Clarinet

Violin

Cello

Guitar

Percussion

Presto ♩.168

Presto ♩.168

Presto ♩.168

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

9

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) and Violin (Vln.) parts are silent, indicated by whole rests. The Clarinet (Cl.) part features a melodic line starting with eighth notes, moving to quarter notes, and ending with a quarter note marked with a double asterisk (*). The Violoncello (Vlc.) part plays a steady eighth-note accompaniment. The Guitar (Guit.) and Percussion (Perc.) parts are also silent, shown with whole rests.

13

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) and Violin (Vln.) parts remain silent with whole rests. The Clarinet (Cl.) part continues its melodic line with eighth notes, then quarter notes, and ends with a quarter note marked with a double asterisk (*). The Violoncello (Vlc.) part maintains its eighth-note accompaniment. The Guitar (Guit.) and Percussion (Perc.) parts are silent, indicated by whole rests.

17

Fl. *f*

Cl.

Vln.

Vlc.

Guit. *f* F#Maj F#Maj F#Maj F#Maj

Perc.

21

Fl.

Cl. *Più forte alla ripresa*
f

Vln. *f*

Vlc.

Guit. Bmin Bmin Bmin Bmin

Perc. Tabor Tambourine *f*

25

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Bmin

Bmin

Bmin

F#Maj

Bmin

29

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Flz.

ord.

F#Maj

F#Maj

Bmin

Bmin

33

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

B min F#Maj B min F#Maj F#Maj

37

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

F#Maj F#Maj B min

ff

ff

ff

ff

ff

ff

6. Kolo

Lugubre $\text{♩} = 66$

Flute

Clarinet

Violin

Cello

Guitar

Percussion

finger round the rim

Tambourine

6

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Cmin 3fr. Cmin 3fr. GMaj Cmin 3fr. Cmin 3fr. GMaj Cmin 3fr.

3

11

Fl.

Cl.

Vln.

Vcl.

Guit.

Perc.

Cmin 3fr. GMaj Cmin 3fr. Ddim GMaj Ddim GMaj

mf

3

3

16

Fl.

Cl.

Vln.

Vcl.

Guit.

Perc.

21

Fl. *mf*

Cl. 3

Vln.

Vlc.

Guit.

Perc.

26

Fl. *p*

Cl. 3 *p*

Vln. *p*

Vlc. 3 *p*

Guit. GMaj CMaj GMaj CMaj GMaj CMaj GMaj

Perc. *p* , finger round the rim

7. Thanksgiving Dance

Fltz. ord.
Allegro ♩.132

Flute

Clarinet

Allegro ♩.132

Violin

Cello

Allegro ♩.132

Guitar

Percussion

Rattle

Siren

Tambourine

Side Drum

7

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

11

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

mf

mf

mf

mf

Rattle

mf

15

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

mf

mf

mf

mf

mf

mf

Bass Drum

19

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

D7

D7

G

G

Siren

23

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

G

G

C

D

D

G

Tambourine

Side Drum

27

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

Score for measures 27-30. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play chords. The Guitar part includes chord diagrams for G, C, and D. The Percussion part has a rhythmic pattern with a snare drum and cymbal.

31

sva

Fl.

Cl.

Vln.

Vlc.

Guit.

Perc.

f

f

f

f

f

f

Rattle

Bass Drum

Score for measures 31-34. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play chords. The Guitar part includes chord diagrams for D7. The Percussion part has a rhythmic pattern with a snare drum and cymbal. The dynamic marking *f* is present throughout.

35 **Rit.** **Molto Rit.**

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf* *gliss.*

Guit. **Rit.** **Molto Rit.** *mf* D7 D7 D7 D7

Perc. **Rit.** **Molto Rit.** *mf*

39 **Lento** **Accel.**

Fl. *mp* *cresc.*

Cl. *mp* *cresc.*

Vln. **Lento** **Accel.** *mp* *cresc.*

Vlc. *mp* *cresc.*

Guit. **Lento** **Accel.** *mp* G G C D D G

Perc. **Lento** **Accel.** *mp* Tambourine Side Drum *cresc.*

43 **Sempre Accel.**

Fl. *mf* *cresc.* 5

Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vlc. *mf* *cresc.*

Guit. *mf* *cresc.*

Perc. *mf* *cresc.*

Guitar Chords: G, G, C, D, D, G

47 **Presto**

Fl. *f* *ff* Flz. ord.

Cl. *f* *ff*

Vln. *f* *ff*

Vlc. *f* *ff*

Guit. *f* *ff* *secco*

Perc. *f* *ff* Rattle Siren

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