

Flute

Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

f

3

6

9

ff

Allargando

12

Moderato $\text{♩} = 96$

15

mp

19

f

Tempo Primo

24

f

27

Allargando

32 *mf* *f*

Musical staff 32-34: Treble clef, 4/4 time signature. Measure 32 has a whole rest. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 34 has a half note E5, followed by quarter notes F5, G5, and A5. Dynamics are *mf* and *f*.

35 *f*

Maestoso $\text{♩} = 48$

Musical staff 35-37: Treble clef, 3/4 time signature. Measure 35 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 36 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 37 has a half note A5. Dynamics are *f*.

38

Musical staff 38-39: Treble clef, 4/4 time signature. Measure 38 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 39 has a half note E5, followed by quarter notes F5, G5, and A5. Dynamics are *f*.

40 *mf*

Più Allegro $\text{♩} = 128$

Musical staff 40-42: Treble clef, 4/4 time signature. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 41 has eighth notes E5, F5, G5, and A5. Measure 42 has a quarter note B5. Dynamics are *mf*.

43

Musical staff 43-44: Treble clef, 4/4 time signature. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 44 has eighth notes E5, F5, G5, and A5. Dynamics are *f*.

47

Musical staff 47-48: Treble clef, 4/4 time signature. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 48 has eighth notes E5, F5, G5, and A5. Dynamics are *f*.

50 *f*

Musical staff 50-52: Treble clef, 4/4 time signature. Measure 50 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 51 has eighth notes E5, F5, G5, and A5. Measure 52 has a quarter note B5. Dynamics are *f*.

53

Musical staff 53-54: Treble clef, 4/4 time signature. Measure 53 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 54 has eighth notes E5, F5, G5, and A5. Dynamics are *f*.

55 *Vivace* $\text{♩} = 136$

Musical staff 55-56: Treble clef, 4/4 time signature. Measure 55 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a quarter note D5, followed by quarter notes E5, F5, and G5. Dynamics are *f*.

59

mf

66

69

Allargando

73

76

Poco Andante ♩ = 96

p

80

mf

83

f

87

89

92 **Risoluto** ♩ = 120

3 *f*

97

101

4

108 **Più Vivace** ♩ = 136

mf

111

114

4

120

ff

Clarinet

Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

3

5

8

10

13

16

20

23

f

trill

Allargando

Moderato $\text{♩} = 96$

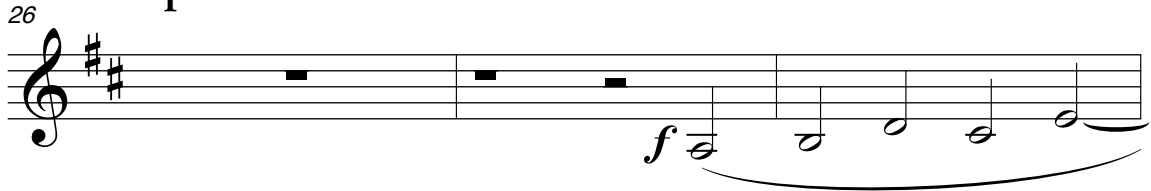
mp

mf

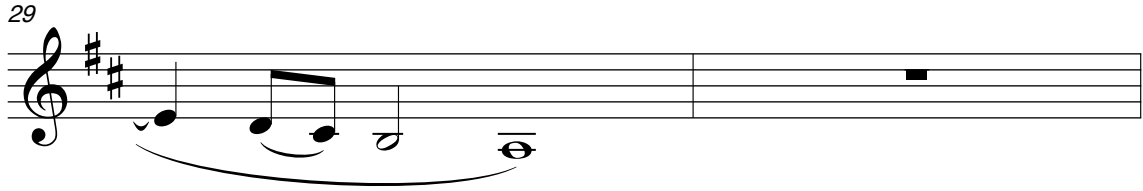
f

Tempo Primo


26



29



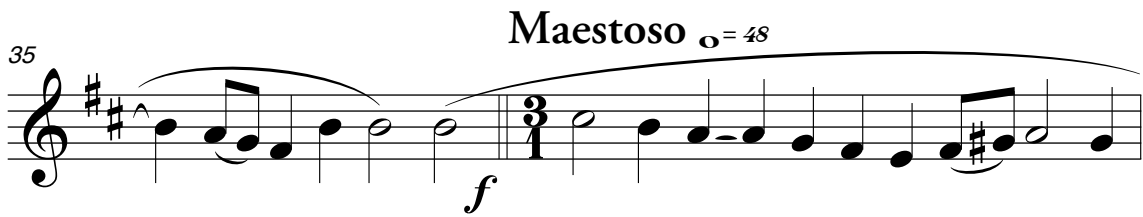
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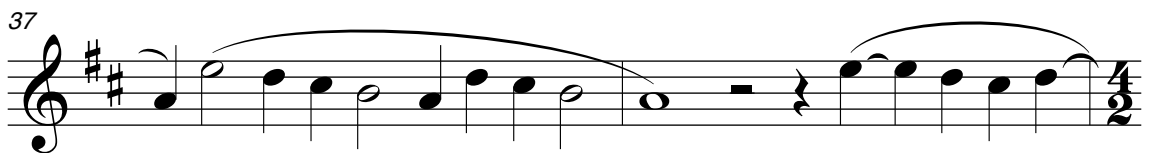
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35



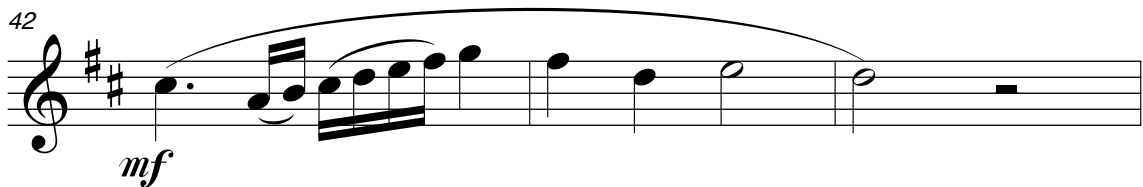
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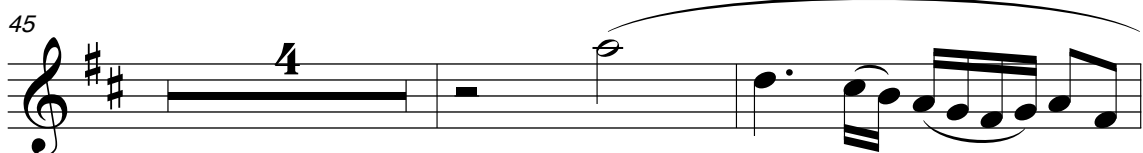
39



42



45



51

55

Vivace ♩ = 136

mp

59

63

67

70

73

Allargando

76

Poco Andante ♩ = 96

p *mf*

79

81 *tr*

85

93 **Risoluto** ♩ = 120

97

104 *tr*

108 **Più Vivace** ♩ = 136

112

116

119 **Allargando** *tr* **ff**

Violin

Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

6

9

12 Allargando

16 Moderato $\text{♩} = 96$

20

22

25 Tempo Primo

27

f

mp

mf

29 *f*

32 *mf* *f* Allargando

35 *f* Maestoso $\text{♩} = 48$

37

40 *mp* Più Allegro $\text{♩} = 128$

44

48

52

56 *Vivace* $\text{♩} = 136$

60 *mf*

63

67

70

74 Allargando Poco Andante ♩ = 96 *p*

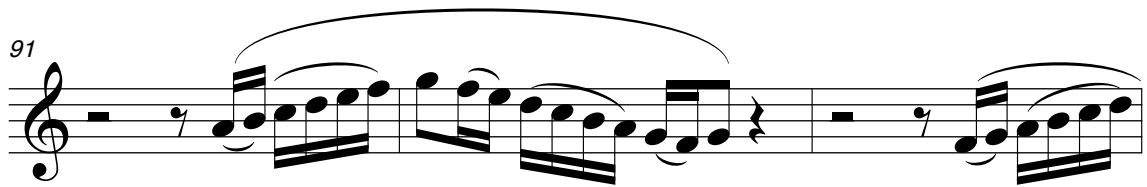
78

82 *mf*

85

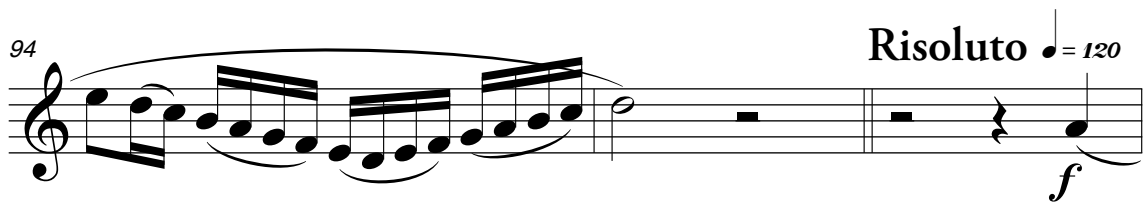
88

91

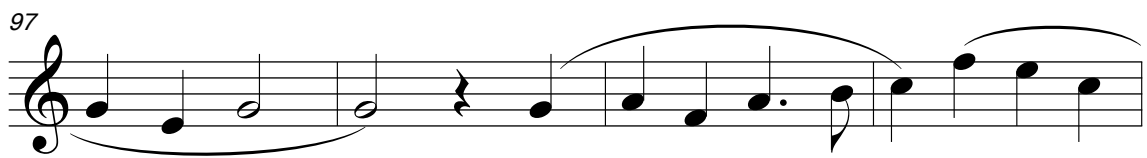


94

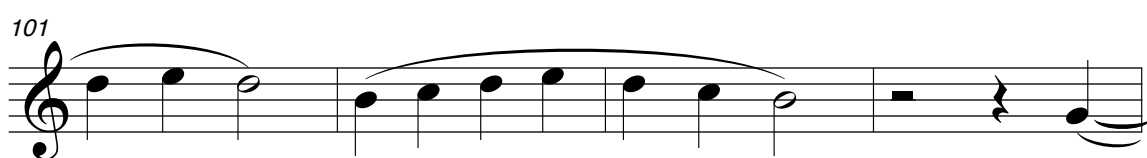
Risoluto ♩ = 120



97

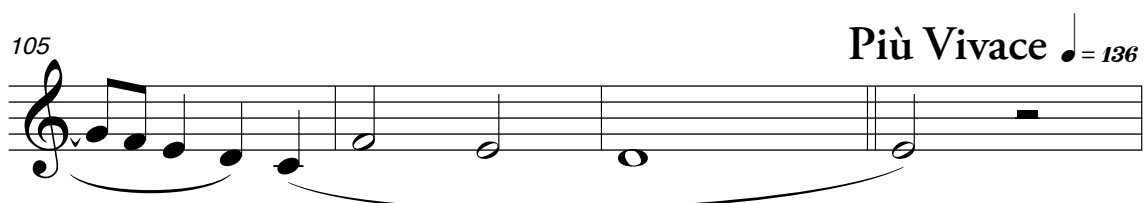


101



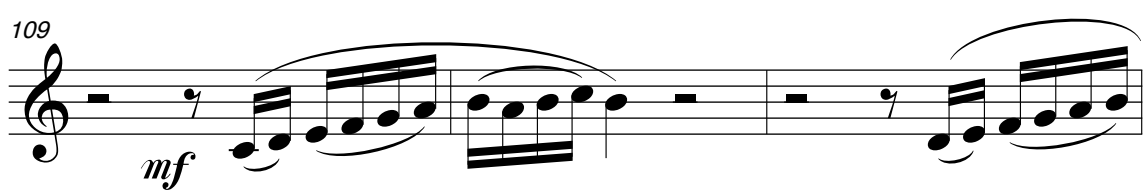
105

Più Vivace ♩ = 136

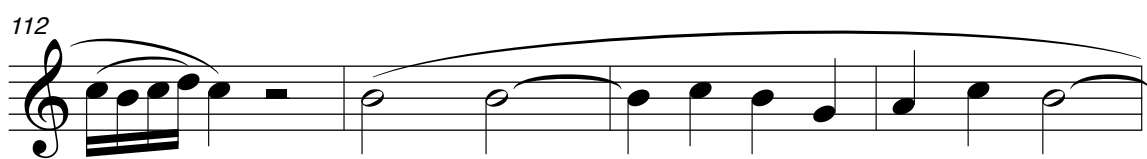


109

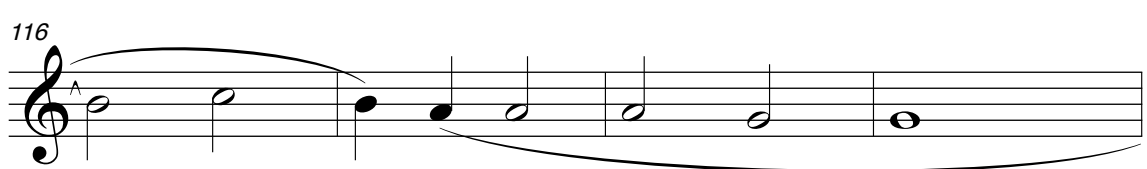
mf



112



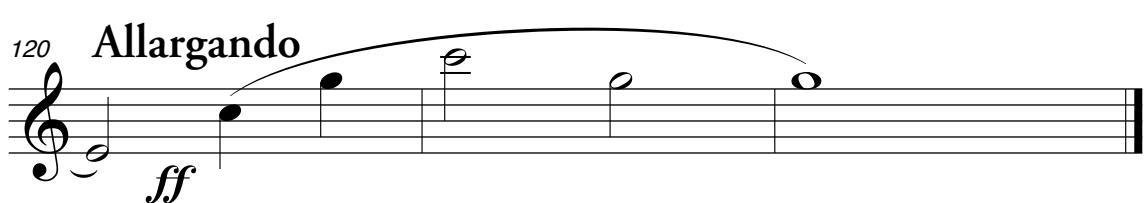
116



120

Allargando

ff



Viola

Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

5

8

11

14 Allargando

16 Moderato $\text{♩} = 96$

19

22

24 Tempo Primo

f

ff

mp

mf

f

27 *mf*

30 *f*

33 *f* Allargando *f*

36 **Maestoso** ♩ = 48

38 **Più Allegro** ♩ = 128 *mp*

41

46

50

54 **Vivace** ♩ = 136

59

63

67

71

74 **Allargando** **Poco Andante** ♩ = 96

77

80

Cello

Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

Musical notation for measures 1-8. The piece begins in 4/4 time with a 4-measure rest. It then changes to 2/2 time with a 2-measure rest. It returns to 4/4 time with a 3-measure rest, and finally changes to 3/2 time with a 2-measure rest.

9

Musical notation for measures 9-11. Measure 9 is a 2-measure rest in 2/2 time. Measure 10 is a 4-measure rest in 4/2 time. Measure 11 features a sixteenth-note scale starting on G2, marked *f*.

12

Musical notation for measures 12-15. Measure 12 is a half note G2. Measure 13 is a half note A2. Measure 14 is a whole note B2. Measure 15 is a whole note C3, marked **Allargando**.

Moderato $\text{♩} = 96$

16

Musical notation for measures 16-19. Measure 16 is a half note G2. Measure 17 is a half note A2. Measure 18 is a half note B2. Measure 19 is a half note C3, marked *mp*. A 2-measure rest follows.

20

Musical notation for measures 20-22. Measure 20 is a half note G2. Measure 21 is a half note A2. Measure 22 is a half note B2, marked *mf*.

23

Musical notation for measures 23-25. Measure 23 is a half note G2. Measure 24 is a half note A2. Measure 25 is a half note B2, marked *f*.

26 **Tempo Primo**

Musical notation for measures 26-29. Measure 26 is a 2-measure rest. Measure 27 is a half note G2. Measure 28 is a half note A2. Measure 29 is a half note B2, marked *mf*.

30

Musical notation for measures 30-32. Measure 30 is a half note G2. Measure 31 is a half note A2. Measure 32 is a half note B2, marked *f*.

33

Musical notation for measures 33-35. Measure 33 is a 2-measure rest. Measure 34 is a half note G2. Measure 35 is a half note A2, marked *f*. The piece ends with a 3/2 time signature.

36 **Maestoso** ♩ = 48

Musical notation for measures 36-37. Measure 36 starts with a whole rest. Measure 37 begins with a bass clef, a 3/4 time signature, and a dynamic marking of *f*. The melody consists of a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

38

Più Allegro ♩ = 128

Musical notation for measures 38-40. Measure 38 has a whole rest. Measure 39 has a 4/2 time signature and a half note G2. Measure 40 has a 4/4 time signature and a whole rest.

41

Musical notation for measures 41-46. Measure 41 has a 3/4 time signature and a dynamic marking of *mf*. The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measures 42-46 continue the melody with various rhythmic patterns and dynamics.

47

Musical notation for measures 47-50. The melody continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and a half note G2.

51

Musical notation for measures 51-53. The melody continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3.

54

Musical notation for measures 54-55. Measure 54 has a dynamic marking of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 55 continues this pattern.

56

Vivace ♩ = 136

Musical notation for measures 56-59. Measure 56 has a dynamic marking of *mp* and features a complex rhythmic pattern. Measures 57-59 continue the pattern.

60

Musical notation for measures 60-63. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3.

64

Musical notation for measures 64-65. Measure 64 has a sharp sign (#) under the note G3. Measure 65 has a 3/4 time signature and a whole rest.

70

73

Poco Andante ♩ = 96

78

81

84

88

92

96

Risoluto ♩ = 120

100

f

