

William Byrd

Fantasia

From the Fitzwilliam Virginal Book [CIII]

Arranged for

Flute, B \flat Clarinet,
Violin, Viola and Cello

by

Peter Owens

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Fantasia

William Byrd
arr. Peter Owens

Allegro $\text{♩} = 108$

Flute

Clarinet

Violin

Viola

Cello

5

9

f

f

f

ff

f

13 **Allargando** **Moderato** $\text{♩} = 96$

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vla. *ff* *mp*

Vlc. *mp*

17 *mp* *mf* *mf* *mf*

Fl. *mp*

Cl. *mf*

Vln. *mp* *mf*

Vla. *mf*

Vlc. *mf*

22 *f* *f* *f* *f* *mf*

Fl. *f*

Cl. *f*

Vln. *f* *mf*

Vla. *f*

Vlc. *f*

Tempo Primo

Fl. Cl. Vln. Vla. Vlc.

f *mf*

30

Fl. Cl. Vln. Vla. Vlc.

mf *f*

33

Allargando Maestoso $\text{♩} = 48$

Fl. Cl. Vln. Vla. Vlc.

f *f* *f* *f* *f*

37

Fl.
Cl.
Vln.
Vla.
Vlc.

f

Più Allegro ♩ = 128

40

Fl. *mf*
Cl. *mf*
Vln. *mp*
Vla. *mp*
Vlc. *mf*

46

Fl.
Cl.
Vln.
Vla.
Vlc.

51

Fl. *f*

Cl.

Vln.

Vla.

Vlc.

54

Fl.

Cl.

Vln.

Vla.

Vlc. *f*

58 **Vivace** ♩ = 136

Fl.

Cl. *mp*

Vln. *mf*

Vla. *mf*

Vlc. *mp*

61

Fl. *mf*

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 61 to 65. The Flute part begins with a rest in measure 61 and enters in measure 62 with a melodic line marked *mf*. The Clarinet part plays a steady eighth-note accompaniment. The Violin part features a rhythmic eighth-note pattern. The Viola part provides a harmonic accompaniment with eighth notes. The Violoncello part plays a simple bass line with quarter notes.

66

Fl.

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 66 to 69. The Flute part continues its melodic line with some rests. The Clarinet part maintains its eighth-note accompaniment. The Violin part has a more active role with sixteenth-note passages. The Viola part continues with its accompaniment. The Violoncello part has rests in measures 66 and 67, then enters in measure 68.

70

Fl.

Cl.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 70 to 73. The Flute part plays a melodic line with eighth notes. The Clarinet part has a more active role with sixteenth-note passages. The Violin part continues with its accompaniment. The Viola part has rests in measures 70 and 71, then enters in measure 72. The Violoncello part has rests in measures 70 and 71, then enters in measure 72 with a melodic line.

Allargando Poco Andante ♩ = 96

74

Fl.

Cl.

Vln.

Vla.

Vlc.

p

p

mf

77

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

80

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

mf

83

Fl.

Cl.

Vln.

Vla.

Vlc.

fz

Detailed description: This system covers measures 83 to 85. The Flute part has whole rests. The Clarinet part has a whole rest in measure 83, followed by a melodic line in measures 84 and 85, marked *fz*. The Violin part has a melodic line in measure 83, a whole rest in measure 84, and another melodic line in measure 85. The Viola and Violoncello parts have a steady melodic line across all three measures.

86

Fl.

Cl.

Vln.

Vla.

Vlc.

f

Detailed description: This system covers measures 86 to 88. The Flute part has a rapid sixteenth-note scale starting in measure 86, marked *f*. The Clarinet part has whole rests. The Violin part has a melodic line in measure 86, a whole rest in measure 87, and another melodic line in measure 88. The Viola and Violoncello parts have a steady melodic line across all three measures.

89

Fl.

Cl.

Vln.

Vla.

Vlc.

fz

Detailed description: This system covers measures 89 to 91. The Flute part has a rapid sixteenth-note scale in measure 89, marked *fz*, followed by whole rests. The Clarinet part has whole rests until measure 91, where it has a melodic line. The Violin part has a melodic line in measure 89, a whole rest in measure 90, and another melodic line in measure 91. The Viola and Violoncello parts have a steady melodic line across all three measures.

93

Fl.

Cl.

Vln.

Vla.

Vlc.

Risoluto ♩ = 120

f

98

Fl.

Cl.

Vln.

Vla.

Vlc.

104

Fl.

Cl.

Vln.

Vla.

Vlc.

Più Vivace ♩ = 136

mf

f

109

Fl.

Cl.

Vln.

Vla.

Vlc.

mf

f

f

113

Fl.

Cl.

Vln.

Vla.

Vlc.

117

Fl.

Cl.

Vln.

Vla.

Vlc.

ff

tr

ff

ff

ff

ff

ff

Allargando

Allargando