

Flute

Prelude and Fugue XI

Arr. Peter Owens Das wohltemperiertes Klavier: Buch 1

J. S. Bach
(1685–1750)

[♩. = 52]

14

15

mf

18

21

24

28

31

34

Oboe

Prelude and Fugue XI

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J. S. Bach
(1685–1750)

mf

3

6

9

12

16

19

22

25

2

9

The musical score is written for Oboe in G major (one sharp) and 6/8 time. It consists of 25 measures. The piece begins with a tempo marking of *mf* (mezzo-forte) and a metronome marking of $\text{♩} = 52$. The score is divided into measures, with measure numbers 3, 6, 9, 12, 16, 19, 22, and 25 indicated. The music features a melodic line with various ornaments, including mordents and grace notes. There are also dynamic markings such as *mf* and *f* (forte). The piece concludes with a final cadence in measure 25.

Fuga a 3

[♩. = 60]

mf

8

13

mf

25

mp

32

38

43

mp

48

56

61

66

Rit.

mf

p

Detailed description: This is a musical score for a piece titled "Fuga a 3". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The piece begins with a dynamic of mezzo-forte (mf). It features several measures with triplets (marked with a '3' over the notes) and a measure with a septuplet (marked with a '7'). There are also measures with a quadruplet (marked with a '4'). The dynamics vary throughout, including mezzo-piano (mp) and piano (p). The score concludes with a ritardando (Rit.) marking and a final dynamic of mezzo-forte (mf). Measure numbers 8, 13, 25, 32, 38, 43, 48, 56, 61, and 66 are indicated at the start of their respective lines.

Bb Clarinet

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(1685–1750)

[♩. = 52]

mf

5

9

13

16

20

24

27

31

34

Fuga a 3

[♩. = 60]

mf

5

18 *tr* *mf*

26 *tr*

32 *mp* *p*

38

47 *mp*

53

59

67 **Rit.**

Glockenspiel

Prelude and Fugue XI

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J. S. Bach
(1685–1750)

[sic: ♩ = ♩ = 52]

mf

5

9

13

19

23

28

32

Fuga a 3

[♩. = 60]

mf

8

mf

21

27

mf

36

p

41

mp

55

mf

69

Rit.

Violin

Prelude and Fugue XI

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(1685–1750)

[♩. = 52]

mf

4

7

10

13

25

28

30

32

35

9

Fuga a 3

[♩. = 60]

6

mf

11

mp cresc.

17

mf

22

mf

28

mp

34

dim.

p

41

47

mp

55

61

mf

67

Rit.

Cello

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J. S. Bach

(1685–1750)

[♩. = 52] *pizz.*

mf

4 *arco*

7 *pizz.*

10 *arco*

13 *pizz.*

16 *arco*

19 *pizz.*

23 *arco*

26 *arco*

30 *pizz.* *arco*

33

Fuga a 3

[♩. = 60]

8

11

14

18

15

5

41

45

49

54

58

2

63

68

mf

mp

mf

Rit.